That'll Be Me



Compte: 32 Mur: 1 Niveau: Improver

Chorégraphe: Hiroko Carlsson (AUS) - June 2019

Musique: Gone (That'll Be Me) - Dwight Yoakam: (iTunes)



(Start: On the word "Me" Approx. 3 sec)

[S1] 2x Paddle Turn L, Weave L w/ Point, 3 x Back-Points, Back Rock

1&2& Step forward on R, Make a ¼ turn left recover weight on L, Step forward on R, Make a ¼ turn

left recover weight on L (6:00)

3&4& Cross R over L, Step L to the side, Step R behind L, Point L to the side Step back on L, Point R to the side, Step back on R, Point L to the side

7&8& Step back on L, Point R to the side, Rock/step back on R, Recover weight on L

[S2] Snake Weave, Fwd Rock, Back-Cross-Back-Back-Cross-Back, Back Rock

1&2 Step R to right, Step L behind R, Make a ¼ turn right stepping forward o	1&2	Step R to right.	Step L behind R.	Make a 1/4 turn	right stepping	forward on I
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&3& Make a ¼ turn right stepping L to the side, Step R behind L, Make a ¼ turn left stepping

forward on L (3:00)

4& Rock/step forward on R, Recover weight on L
5&6 Step back on R, Cross L over R, Step back on R
&7& Step back on L, Cross R over L, Step back on L
8& Rock/step back on R, Recover weight on L

[S3] K Step, 1/4L K Step

1&2& Step R to right front diagonal, Touch L beside R (click), Step L to left back	k diagonal.	, I ouch R
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beside L (click)

3&4& Step R to right back diagonal, Touch L beside R (click), Step L to left front diagonal, Touch R

beside L, (click)

5&6& Make a ¼ turn left (6:00) stepping R to right front diagonal, Touch L beside R (click), Step L

to left back diagonal, Touch R beside L (click)

7&8& Step R to right back diagonal, Touch L beside R (click), Step L to left front diagonal, Touch R

beside L, (click) (6:00)

[S4] 2x Pivots, 2x 1/4R Box Step, Fwd Rock, Touch

1&2& Step forward on R, Make a ½ turn left recover weight on L, Step forward on R, Make a ½ turn

left recover weight on L

3&4& Cross R over L, Make a ¼ turn right stepping back on L, Step R to the side, Step forward on

L (3:00)

5&6& Cross R over L, Make a ¼ turn right stepping back on L, Step R to the side, Step forward on

L (12:00)

7&8 Rock/step forward on R, Recover weight on L, Touch R next to L weight on left

Repeat

No Tags No Restarts

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 27/June/19)