

# Let Your Hair Down

**COPPER KNOB**  
STEPPERS

Compte: 64

Mur: 3

Niveau: Phrased Intermediate



Chorégraphe: Chris Jacques (USA) - June 2019

Musique: Put Your Records On (feat. Mia Wray) - Aslove

**Intro: 32 Counts**

**Sequence: A-B-B(8 counts)-B-A-B-B(8 counts)-B-B-B-finish**

**PART A: 32 Counts**

**A[1-8] NC Basic, ¼L Turn Step, ½L Pivot**

1-2,3,4 Step R to R side (1-2); Step L behind R (3); Step R Across L (4)

5-6,7,8 Rotate ¼L turn, making big step forward on L (5-6); Step forward on R (7); ½L Turn stepping forward on L (8)

**A[9-16] Step forward, ½R Pivot, NC Basic**

1-2,3,4 Big step forward on R (1-2); Step forward on L (3); ½R Turn stepping forward on R (4)

5-6,7,8 Rotate ¼L turn, stepping L to L side (5-6); Step R behind L (7); Step L Across R (8)

**A[17-24] ¼R Turn Step, ½R Pivot, Hold, ½L Tic-Tac Turn, Step Back**

1-2,3,4 Rotate ¼R turn, making big step forward on R (1-2); Step forward on L (3); ½R Turn stepping forward on R (4)

5,6,7,8 Hold (5); Make ¼L turn, swiveling L heel in (6); Make ¼L turn swiveling R heel out (7); Step back on L (8)

**A[25-32] Slide back, Drag L to R, Step Forward, Hold, Step Forward-Prep, ¼L Turn w/ Hitch**

1-2-3,4 Slide Back on R, dragging L toward R (1-2-3); Step L next to R (4)

5,6,7,8 Step forward on R (5); Hold (6); Step forward on L, prepping for turn (7); Make ¼L Turn, hitching R knee

**PART B: 32 Counts**

**B[1-8] 2 Walks Forward, Anchor Step, ½L Turn x2, Shuffle ½L Turn**

1, 2 Step forward on R (1); Step forward on L (2)

3&4 Cross R behind L (3); Recover onto L (&), Step back on R (4)

5, 6 Rotate ½L turn stepping forward on L (5); ½L turn stepping back on R (6)

7&8 Rotate ½L turn shuffling L (7); R (&), L (8)

**Restart: On walls 3 & 7, dance first 8 counts of section B and restart section B**

**B[9-16] Point Forward, Point Side, ½R Turning Sailor, Body Roll x2**

1, 2 Press R forward (1); Recover weight L, Sweeping R (2)

3&4 Step R behind L (3); Make ¼L turn stepping L to L side (&), Make ¼L turn stepping R to R side (4)

5-6& Roll body to L (5-6); Recover on R (&)

7-8& Roll body to L (7-8); Recover on R (&)

**B[17-24] Side Step, Hold, Ball-Step, Flick, ¼R Turn x2, Behind, Side, Cross**

1,2,&3,4 Step L to L (1); Hold (2); Step ball of R next to L (&) Step L to L (3); Flick R behind L (4)

5, 6 Rotate ¼R turn stepping forward on R (5); ¼R Turn stepping L to L Side (6)

7&8 Stepping R behind L (7); Step L to L side (&), Cross R over L (8)

**B[25-32] ¼L Heel Grind, Coaster, ½L Pivot x2**

1, 2 Step L heel to L side (1); Make ¼L Turn swiveling L heel, recovering on R (2)

3&4 Step back on L (3); Step R next to L (&), Step forward on L (4)

5, 6 Step forward on R (5); ½L Turn stepping forward on L (6)

7, 8                    Step forward on R (7);  $\frac{1}{2}$ L Turn stepping forward on L (8)

**Finish - Starting section B and facing 3:00:**

**Dance first 6 counts of section B, then  $\frac{1}{4}$ L shuffle (instead of  $\frac{1}{2}$ L) to the front.**

**BONUS POINTS: Let your hair down at the finish.... Or your own interpretation of that :)**

**Last Update - 19 Sept. 2019**

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