

# AB I'm Lovin' On You

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 1

**Niveau:** Absolute Beginner

**Chorégraphe:** Janet Cummings (USA) - June 2019

**Musique:** Lovin' on You - Luke Combs : (Album: Prequel - EP - 3:14)



**Intro: 48 Count - No Tags or Restarts**

## **SECTION 1: CHARLESTON X2**

1, 2, 3, 4 R Touch Forward, Step Back; L Touch Back, Step Forward  
5, 6, 7, 8 R Touch Forward, Step Back; L Touch Back, Step Forward

## **SECTION 2: RIGHT JAZZ BOX X2**

1, 2, 3, 4 R Cross Over L, L Step Back, R Step to Right, L Step Forward  
5, 6, 7, 8 R Cross Over L, L Step Back, R Step to Right, L Step Forward

## **SECTION 3: ¼ LEFT PADDLE X4**

1, 2, 3, 4 R Step Forward, L Pivot ¼ Left; R Step Forward, L Pivot ¼ Left  
5, 6, 7, 8 R Step Forward, L Pivot ¼ Left; R Step Forward, L Pivot ¼ Left

## **SECTION 4: R STEP FORWARD, L HITCH, L STEP BACK, R TOUCH BACK; X2**

1, 2, 3, 4 R Step Forward, L Hitch, L Step Back, R Touch Back  
5, 6, 7, 8 R Step Forward, L Hitch, L Step Back, R Touch Back

**HITCH:** Bring dedicated knee up, thigh will be perpendicular to the floor

**Note:** Dancers: Learning Line Dance Terminology is paramount to your success.

Our **NEW** steps today are: The Charleston, Paddle, and Hitch – Touch back.

**Just to Note:** This dance is #9 in our series and I am daring to venture off the front wall, but with a quick return within the same section. If you are following the series, I don't really see a problem at this point. You Got This!!!

Studies show that Dance enhances Physical and Mental health! Lord, keep moving us one step at a time. Amen

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