

# Dark Horse

Compte: 64

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Jesús Moreno Vera (ES) - June 2019

Musique: Dark Horse - Aaron Watson

Sheet Written by: Jesús Moreno Vera

SEQUENCE: A, A, A, A(16), A, A, A(16), B, B, B, A, A, A, A  
\* INTRO 8 COUNTS.

## PART A

### A[1-8] ROCK, COASTER STEP, ROCK, TRIPLE ½,

- 01 Rock step in front with right foot.
- 02 Recover weight in left foot.
- 03 Step back with right foot.
- & Step with left foot next to right side.
- 04 Step forward with right foot.
- 05 Rock step in front with left foot.
- 06 Recover weight in right foot.
- 07 Turn ¼ to the left with left foot step to the side.
- & Step with right foot to the left side.
- 08 Turn ¼ to the left with left foot step forward.

### A[9-16] ROCK FWD., ROCK FWD., Back, MASH POTATOE BACK x3

- 01 Rock step in front with right foot.
- 02 Recover weight on the left foot.
- & Step with right foot to the side of the left foot
- 03 Rock step in front with left foot.
- 04 Recover weight in right foot.
- 05 Step back with left foot.
- & Open both heels outwards.
- 06 Close the heels and step with the right foot back.
- & Open both heels outwards.
- 07 Close both heels and step with left foot back.
- & Open both heels outwards.
- 08 Close the heels and step with the right foot back.

**\*\* RESTART ON WALLS 4 AND 7 \*\***

**\*\* In the restart, change the counts & 8 by:**

- 08 Touch right back.

### A[17-24] ROCK BACK, RECOVER, SHUFFLE FWD, STEP, TURN ¼, STEP, TURN ½.

- 01 Rock step with left foot back.
- 02 Recover weight in right foot.
- 03 Step forward with left foot.
- & Step with right foot to the left side.
- 04 Step forward with left foot.
- 05 Step forward with right foot.
- 06 Turn ¼ Turn to the left.
- 07 Step forward with right foot.
- 08 Turn ½ Turn to the left.

**B[25-32] CROSS, SIDE, BEHIND, HEEL JACK, SIDE, BEHIND, HEEL JACK**

- 01 Cross right foot in front of the left.
- 02 Step with left foot to the side.
- 03 Cross Right foot behind the left.
- & Step left back.
- 04 Mark the right heel in front of the diagonal.
- & Step right back.
- 05 Cross left foot in front of the right.
- 06 Step with right foot to the side.
- 07 Cross left foot behind the right.
- & Step back with right foot.
- 08 Mark left heel in front of the diagonal
- & Step with left foot next to right side.

**PART B**

**B[1-8] TOE TOUCH RIGHT, HOLD x3, TOE TOUCH LEFT, HOLD x3**

- 01 Tip right side next.
- 02-04 Hold.
- & Step with right foot to the left side
- 05 Point left to the side.
- 06-08 Hold.
- & Step with left foot next to the right.

**B[09-16] HEEL FWD, HOLD x3, HEEL FWD., HOLD x3**

- 09 Tacon right foot in front.
- 10-12 Hold.
- & Step with right foot to the left side.
- 13 Tacon left foot in front.
- 14-16 Hold.
- & Step with left foot next to the right.

**B[17-24] STEP, HOLD, TURN ½. HOLD, STEP, HOLD, TURN ¼, HOLD**

- 17 step forward with my foot down.
- 18 Hold.
- 19 Turn ½ Turn to the left.
- 20 Hold.
- 21 Step forward with right foot.
- 22 Hold.
- 23 Turn ¼ Turn to the left.
- 24 Hold.

**B[25-32] ROCK FWD, HOLD, RECOVER, HOLD, COASTER SLOW, STEP FWD L**

- 25 Rock in front with right foot.
  - 26 Hold.
  - 27 Recover weight on the left foot.
  - 28 Hold.
  - 29 Step back with right foot.
  - 30 Step with left foot next to the right.
  - 31 Step forward with right foot.
  - 32 Step forward with right foot.
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