

Tu m'appelles

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Silvia Schill (DE) - June 2019

Musique: Tu m'appelles (feat. PEACHY) - Adel Tawil



The dance begins with the vocals (2+2 walls)

Dorothy Steps R + L, Rock Forward & Rock Forward

- 1-2& Step diagonally right forward with RF- cross LF behind RF and step diagonally right forward with RF
- 3-4& Step diagonally left forward with LF - cross RF behind LF and step diagonally left forward with LF
- 5-6 Step forward with RF, weight back on LF.
- &7-8 RF beside LF and step forward with LF - weight back on RF

Back 2, Sailor Step Turning ¼ L, Rock Side-Cross R + L (Traveling Forward)

- 1-2 2 steps backwards, swinging the leading foot backwards in a circle (L - R)
- 3&4 Cross LF behind RF - ¼ turn left, RF beside LF and step forward with LF (9 o'clock)
- 5&6 Step to right with RF, step weight back onto LF and cross RF over left.
- 7&8 Step to left with LF, step weight back onto RF, cross LF over right.

Tag/Restart: In the 3rd and 8th round - direction 9 o'clock - stop here, dance the tag and start all over again.

Restart: In the 5th round - direction 12 o'clock - stop here and start from the beginning

Step, Pivot ¼ L 2 x, Cross, Side, Sailor Step

- 1-2 Step forward with RF - ¼ turn left around on both bales, weight at the end on LF (6 o'clock)
- 3-4 As 1-2 (at '1-4' let the hips circle in a semicircle from back to front) (3 o'clock)
- 5-6 Cross RF over LF - Step left with LF
- 7&8 Cross RF behind LF - step left with LF and weight back on RF

Cross, ¼ Turn L, Shuffle Back Turning ½ L, Mambo Forward, Coaster Step

- 1-2 Cross LF over RF - ¼ turn left around and step backwards with RF (12 o'clock)
- 3&4 ¼ turn left around and step left with LF - RF beside LF, ¼ turn left around and step forward with LF (6 o'clock)
- 5&6 Step forward with RF- weight back on LF and small step backwards with RF
- 7&8 Step back with LF, RF beside LF and small step forward with LF

Repeat to the end

Tag: after the end of the 10th round – 9 o'clock

Side, Touch/Snap R + L

- 1-2 Step to right with RF, touch LF beside RF (snap at chest level)
- 3-4 Step to left with LF, tap RF beside LF (snap at hip level)

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

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