

Slippers

Compte: 48

Mur: 4

Niveau: Phrased Intermediate WCS



Chorégraphe: Rex Chuan (USA) - June 2019

Musique: "Slippers" by Kit Chan

Tag: 0 - Restart: 2

Start: After 32 counts, with vocal

Sequence: ABC(8) ABC BC BC ABC BCB ABC BCA(13)

Part A: 16 counts

S1: Rock Recover, Cross, Tap, Together, Tap, Heel Twist, Together, Tap, Kick, Together, Tap, Together, Tap, Together, Hitch

1&2& LF rock L(1), recover(&), LF cross RF(2), RF toe R(&)
3&4& R heel twist down(3), R heel up(&), R quarter turn and RF together(4), LF tap backward(&)
5&6& LF kick(5), LF hitch(&), LF together(6), RF tap R(&)
7&8& Hold 7, RF together(&), LF tap L(8), LF together while R quarter turn and RF hitch(&)(6:00)

S2: Dorothy Step, Kick, Shuffle, Stride, Drag, Hitch, Sailor Step Turn

12& RF forward(1), LF lock in(2), RF forward(&)
3&4& LF kick(3), LF in place(&), RF lock in(4), LF forward(&)
567 RF reach diagonally on heel(5), drag LF(6), hitch LF(7)
&8& RF in place(&), L quarter turn and RF rock back(8), recover(&) (3:00)

Part B: 16 counts

S1: Flick, Weave, Hitch, Weave, Cross Chasse, Walk, Pivot Turn, Walk, Walk

1&2& RF flick back(1), RF cross LF(&), LF L(2), RF backward(&)
3&4& LF hitch(3), LF backward(&), RF R(4), LF cross RF(&)
5&6& Hold 5, RF R(&), LF cross RF(6), RF R(&)
7&8& R quarter turn and LF forward(7), L half swivel turn(&), RF forward(8), LF forward(&) 9:00

S2: Walk, Swivel, Kick, Sailor Step Turn, Stomp, Stomp, Body Roll and Turn, Ball Step

12& RF forward(1) and swivel R half turn with LF flicked left, continue on 2, LF kick(&)
3&4& Hold RF in air(3), LF cross RF(&), RF rock R(4), L quarter turn and LF forward(&)
56 RF stomp R(5), LF stomp L(6)
78& Body roll L head first(7), continue on 8 and weight on LF and L quarter turn, RF together on ball(&) (9"00)

Part C: 16 counts

S1: Walk, Pencil Turn, Back Skate X4

1234 LF forward(1) and R swivel full turn on LF with RF open to the side on toe(2,3,4)
5678 RF backward diagonally with LF heel grinding(5), LF backward diagonally with RF grinding(6), RF backward diagonally with LF heel grinding(7), LF backward diagonally with RF grinding(8) (12:00)

S2: Kick, Cross, Unwind, Toe, Step, Toe, Step Turn

1234 RF kick diagonally(1), RF tap behind LF(2), unwind R full turn ending with weight on RF in front(3,4)
5678 LF tap forward(5), LF step in place(6), L quarter turn and RF tap R(7), L quarter turn and RF step in place(8) (6:00)

Enjoy the dancel

