

# Making Sense

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Laura Marín & Emilio Cañizares - June 2019

**Musique:** Don't Do Lonely Well - Amber Lawrence



Step sheet by: Xavi Barrera

Add an eight-count tag after count 32 of the second, sixth and eight walls and restart.

There is a Restart after count 32 of the fourth wall.

## KICK, STOMP, FLICK, STOMP, TOE TOUCH x 3, STEP

- 1- Kick right forward
- 2- Stomp right beside the left
- 3- Flick left back
- 4- Stomp left beside the right
- 5- Touch right toe to the right
- 6- Touch right toe beside the left
- 7- Touch right toe to the right
- 8- Step right beside the left

## KICK, STOMP, FLICK, STOMP, ¼ TURN STEP, STOMP, ¼ TURN STEP, STOMP

- 9- Kick left forward
- 10- Stomp left beside the right
- 11- Flick left back
- 12- Stomp left beside the right
- 13- Step left forward, turning ¼ turn to the right at the same time
- 14- Stomp right beside the left
- 15- Step right to the right, turning ¼ turn to the right at the same time
- 16- Stomp left to the left

## VAUDEVILLE, TOE, STEP, SCUFF

- 17- Cross right over the left
- 18- Step left short-back
- 19- Touch right heel forward
- 20- Step right to the right
- 21- Touch left toe crossed behind the right
- 22- Touch left toe crossed behind the right
- 23- Step right forward
- 24- Scuff right beside the left

## ¼ TURN STEP, STOMP, ¼ TURN STEP, SCUFF, ROCKING CHAIR

- 25- Step right forward, turning ¼ turn to the left at the same time
- 26- Stomp left beside the right
- 27- Step left to the left, turning ¼ turn to the left at the same time
- 28- Scuff right beside the left
- 29- Rock right forward
- 30- Recover your weight on to the left
- 31- Rock right back
- 32- Recover your weight on to the left

**\*On the fourth wall, Restart at this point**

### **KICK, STOMP, SWIVELS, STOMP x 2**

- 33- Kick right forward
- 34- Stomp right forward
- 35- Move right heel to the right
- 36- Move right heel to center
- 37- Move right heel to the right
- 38- Move right heel to center
- 39- Stomp right beside the left
- 40- Stomp right beside the left

### **¼ TURN ROCK STEP, ¼ TURN STEP, STOMP, HOOK COMBINATION**

- 41- Rock right to the right, turning ¼ turn to the right at the same time
- 42- Recover your weight on to the left
- 43- Step right back, turning ¼ turn to the right at the same time
- 44- Stomp left beside the right
- 45- Kick left forward
- 46- Hook left over the right shin
- 47- Kick left forward
- 48- Stomp left beside the right

### **½ TURN ROCK STEP, ½ TURN STEP, ¼ TURN STOMP, HEEL OUT x 2, STEP IN x 2**

- 49- Rock right to the right, turning ¼ turn to the right at the same time
- 50- Recover your weight on to the left
- 51- Step right back, turning ½ turn to the right at the same time
- 52- Stomp left bedside the right, turning ¼ turn to the right at the same time
- 53- Step on right heel diagonally right-forward
- 54- Step on left heel diagonally left-forward
- 55- Step right back to center
- 56- Step left beside the left

### **SWIVETS x 7, STOMP**

- 57- Move left toe and right heel to the left at the same time
- 58- Move right heel and left toe to the right at the same time
- 59- Move right toe and left heel to the right at the same time
- 60- Move left heel and right toe to the left at the same time
- 61- Move left toe and right heel to the left at the same time
- 62- Move left heel and right toe to the left at the same time
- 63- Move left toe and right heel to the left at the same time
- 64- Stomp right beside the left

### **RESTART**

**TAG: Add these eight counts after the count 32 of the second, sixth, and eighth walls and restart:**

### **TOE STRUT x 4**

- 1- Touch right toe beside the left
- 2- Lower right heel
- 3- Touch left toe beside the right
- 4- Lower left heel
- 5- Touch right toe beside the left
- 6- Lower right heel
- 7- Touch left toe beside the right
- 8- Lower left heel

Submitted by - Xavi Barrera: [xavier\\_barrera@hotmail.com](mailto:xavier_barrera@hotmail.com)

