

# Can't Escape Me

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** John Robinson (USA) & Derek Steele (USA) - May 2019

**Musique:** Every Breath You Take - Chase Holfelder : (Single - iTunes, Amazon.com, Amazon.co.uk, Amazon.de)

**Intro:** 4 seconds (start on first piano note)

**TAG:** 8-count Tag after 4th repetition

## [1-8] 1/2 LEFT TURN w/FIGURE 4, WEAVE RIGHT, EXTEND LEFT TOE BEHIND, 1/4 LEFT TURN SWEEP, CROSS-BACK, ROCK BACK-RECOVER

- 1,2 Step R side right starting 1/2 turn left (1); Finish 1/2 turn left on ball of R (6:00) raising L with knee bent/toe beside R calf (piqué position) (2)
- 3&4& Step L behind R (3), Step R side right (&), Step L across R (4), Step R side right (&)
- 5,6 Extend L toe across behind R, clicking fingers down to the right past hips (5); Step L 1/4 turn left (3:00) sweeping R counterclockwise (6)
- 7&8& Step R across L (7), Step L back (&), Rock R back (8), Recover L (&)

## [9-17] 1/2 TURN LEFT COLLECT, ROCK FORWARD & SWEEP BACK L/R, SHARP 1/2 TURN RIGHT, 1/4 TURN CROSS, FULL TRAVELING TURN

- 1 Turn sharply 1/2 left (9:00) bringing R beside L (styling: clasp arms overhead, palms facing forward) (1)
- 2&3 Rock R forward (2), Recover L (&), Step R back sweeping L counterclockwise (3)
- 4,5 Step L back sweeping R clockwise (4); Turn sharply 1/2 right (3:00) stepping R forward (styling: arms out presenting palms up) (5)
- 6&7 Step L forward (6), Turn 1/4 right (6:00) stepping R in place (&), Step L across R (7)
- 8&1 Turn 1/4 left (3:00) stepping R back (8), Turn 1/2 left (9:00) stepping L forward (&), Turn 1/4 left (6:00) stepping R side

(styling: when singer says "break," place hands together in tight fists and pull them apart as if breaking/ripping something in half) (1)

## [18-24] ROCK BACK & WALK DIAGONALLY L-R, ROCK FORWARD & STEP BACK, TOUCH BACK, TURN 1/2 RIGHT COVERING EYES

- 2& Rock L behind R (2), Recover R (&)
- 3,4 Body angled toward 4:30, step L forward (3); Step R forward (4)
- 5&6 Rock L forward toward 4:30 (5), Recover R (&), Step L back (6)
- 7,8 Touch R toe back (7); Sharp 1/2 turn (11:30) right onto R placing hands in front of eyes palms away from face (left hand behind right), elbows parallel to floor (8)

## [25-32] REVEAL EYES, STEP BACK, SYNCOPATED 1/2 TURN LEFT INTO FORWARD ROCK, RECOVER & CROSS, SWAY-SWAY

- 1,2 Lowering through R knee, gradually move hands out away from each other to expose your eyes (lyric is "watching you") (1-2)
- 3 Transfer weight back to L, lowering fists to hip level (3)
- 4&5 Step R back (4), Turn 1/2 left (4:30) stepping L forward (&), Rock R forward toward 4:30 (5)
- 6&7 Recover L (6), Step R side right squaring up to 6:00 (&), Step L across R (angle body toward 7:30) (7)
- 8& Step R side right (square up to 6:00) swaying hips right (8), Sway hips L (&)

**START AGAIN**

**TAG: LUNGE RIGHT w/ARM CIRCLE, FULL TURN LEFT, HOLD**

After 4th repetition, there are 8 counts of silence:

- 1 Lunge R side right, looking down to right while raising arms overhead w/fists or open palms (your choice) (1)
- 2-4 Circle arms out and around down to hip level (2-4)
- 5 Step L 1/4 turn left (9:00)
- 6&7 Turn 1/2 left stepping R back (3:00), Turn 1/4 left stepping L side left (12:00), Touch R beside L (7)
- 8 Hold

**FINALE: Dance through count 17 and hit a dramatic pose (we suggest covering and exposing eyes again)**

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