

# You Got Lucky

**COPPER** KNOB  
STEPSHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate 3 (smooth, SQQ)



**Chorégraphe:** Sari Karhu (FIN) - May 2019

**Musique:** Blackberry Smoke: You Got Lucky (100 bpm)

**Start after count 16**

**INTRO: Dance first 32 counts, after then start dance**

**S1: SIDE & HOLD, ACROSS, SIDE, ACROSS & HOLD, ROCK SIDE**

- 1-2 Step R to right side, HOLD
- 3-4 Step L across R, step R to right side
- 5-6 Step L across R, HOLD
- 7-8 Step R to right side, recover weight to L

**S2: "DIG. ACROSS & HOLD, BACK, TOGETHER" x 2**

- 1-2 Step R diagonal left, HOLD
- 3-4 Step L back, step R next to L
- 5-6 Step L diagonal right, HOLD
- 7-8 Step R back, step L next to R

**S3: ACROSS & HOLD, FULL TURN, BIG STEP & HOLD, ROCK BACK**

- 1-2 Step R across L, HOLD
- 3-4 Turn  $\frac{1}{4}$  right stepping L back, turn  $\frac{1}{2}$  right stepping R fwd
- 5-6 Turn  $\frac{1}{4}$  right stepping L to left side, HOLD
- 7-8 Step R behind L, recover weight to L

**S4: BIG STEP & HOLD, ROCK BACK, FWD STEP & HOLD,  $\frac{1}{2}$  TURN, BACK**

- 1-2 Step R big step right, HOLD
- 3-4 Step L behind R, recover weight to R

**INTRO: 5-8 Step L to left side and sway left, HOLD, sway right, left. Restart**

- 5-6 Step L forward, HOLD
- 7-8 Turn  $\frac{1}{2}$  left stepping R back, step L back

**S5: BACK & HOLD, ROCK BACK, FWD STEP & HOLD, FULL TURN**

- 1-2 Step R back, HOLD
- 3-4 Step L back, recover weight to R
- 5-6 Step L forward, HOLD
- 7-8 Turn  $\frac{1}{2}$  left stepping R back, turn  $\frac{1}{2}$  left stepping L forward

**Option: 7-8 Step R forward, step L forward**

**S6: FWD STEP & HOLD, ROCK STEP, BIG STEP & HOLD, BACK WITH SWAYS**

- 1-2 Step R forward, HOLD
- 3-4 Step L forward, recover weight to R
- 5-6 Long step L back, HOLD
- 7-8 Step R back and sway right, left (fwd)

**Restart 1, 3, 5 wall**

**S7: FWD STEP & HOLD, ROCK STEP,  $\frac{1}{4}$  TURN & HOLD, ACROSS, SIDE**

- 1-2 Step R forward, HOLD
- 3-4 Step L forward, recover weight to R
- 5-6 Turn  $\frac{1}{4}$  left stepping L left to side, HOLD
- 7-8 Step R across L, step L to left side

**Option 7-8 Full turn left, R, L moving left**

**S8: ACROSS & HOLD, SCISSOR STEP, ACROSS & HOLD, SIDE WITH SWAYS**

- 1-2 Step R across L, HOLD
- 3-4 Step L to left side, step R next to L
- 5-6 Step L across R, HOLD
- 7-8 Step R to right side and sway right, left

**Site: [www.merilapincountry.com](http://www.merilapincountry.com)**

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