

# Whiskey in a Teacup

**COPPER** KNOB  
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Karen Tripp (CAN) & Val Saari (CAN) - June 2019

Musique: Whiskey in a Teacup - Dean Brody : (iTunes, Amazon)



## (S1) FORWARD LOCKING STEP, FORWARD MAMBO, BIG STEP BACK, DRAG HEEL INTO COASTER STEP WITH BRUSH

- 1&2 Step right forward, lock left behind, step right forward  
3&4 Rock left forward, recover on right, step left slightly back  
5-6 Big right step back, drag left heel back  
7&8& Step left back, close right next to left, step left forward, brush right forward

## (S2) TOE STRUTTING JAZZ BOX 1/4 R, 4 PRISSY WALKS 1/2 R

- 1&2& Cross right toe over left, drop heel, step left toe back, drop heel  
3&4& Turn ¼ R and step right toe, drop heel, step left toe forward, drop heel  
5-8 Start turning right as you cross right over, cross left over, cross right over, cross left over, turning ½ R

## (S3) TOUCH & HEEL & (2X), STEP, 1/4 TURN LEFT, HIP SWAYS R,L

- 1&2& Touch right toe next to left, step on right, place left heel diagonally out, return left and step  
3&4& Touch right toe next to left, step on right, place left heel diagonally out, return left and step  
5-8 Step right forward, turn 1/4 L and step on left, sway hips right, sway hips left

## (S4) BOX FORWARD WITH HITCHES, BACK LOCKING STEP, BACK HIP BUMP

- 1&2& Step right to side, close left to right, step right forward, hitch left  
3&4& Step left to side, close right to left, step left back, hitch right  
5&6 Step right back, lock left over right, step right back  
7&8 Step back on left, bump right hip forward, recover weight to left

### TAG 1: REPEAT SECTION 4

Repeat the last 8 counts of S4, each time the chorus is sung (every other wall). You will be facing 12:00 each time.

### TAG 2: QUICK HIP BUMP

At the end of wall 5 facing 6:00, add the following quick hip bump to the previous hip bump.

### QUICK HIP BUMP

- 1&2& Bump right hip forward, recover weight to left, bump right hip forward, recover weight to left

**END:** Facing 12:00 after the chorus is sung (including the 8-count tag), repeat counts 5-8 of S4 (Back Locking Step, Back Hip Bump). For the last beat, hook right over left.

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