

# Southbound

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Kristen Lynne Wall & Chris Jacques (USA) - June 2019

Musique: Southbound - Carrie Underwood



## Intro: 8 Counts

### [1-8] 2 Walks Forward, Forward Mambo, 2 Walks Back, Coaster

1, 2 Step Forward on R (1) Step Forward on L (2)  
3&4 Rock Forward on R (3) Recover onto L (&) Step back on R (4)  
5, 6 Step Back on L (5) Step Back on R (6)  
7&8 Step Back on L (7) Step R Next to L (&) Step Forward on L (8)

### [9-16] ½ Pivot, Shuffle Forward, 2 Syncopated Lock Steps, Step Forward

1, 2 Step Forward on R (1) ½L Turn Stepping Forward on L (2)  
3&4 Shuffle Forward R (3), L (&), R (4)  
5&6 Step Forward on L (5) Lock R Behind L (&) Step Forward on L (6)  
&7&8 Step Forward on R (&) Lock L Behind R (7) Step Forward on R (&), Step Forward on L (8)

### [17-24] 2 Side Touches, Turning Box

1,2,3,4 Step R to R (1) Touch L Next to R (2) Step L to L (3) Touch R Next to L (4)  
5,6,7,8 Step R to R Side (5), ¼L Turn Stepping L to L Side (6) ¼L Turn Stepping R to R Side (7) ¼L Turn Stepping L to L Side (8)

### [25-32] 2 Walks Forward, Chase Turn, Rock, Recover, Coaster

1, 2 Step Forward on R (1) Step Forward on L (2)  
3&4 Step Forward on R (3) ½L Turn Stepping Forward on L (&) Step Forward on R (4)  
5, 6 Rock Forward on L (5) Recover onto L (6)  
7&8 Step Back on L (7) Step R Next to L (&) Step Forward on L (8)

### [33-40] Toe touch x2, Scuff Hitch Step, Bump Hips Forward, Back

1,2,3&4 Touch Toe Behind (1,2) Scuff R Heel Past L (3) Hitch R (&) Step Forward on R (4)  
5,6,7,8, Bump Hips Forward (5,6) Bump Hips Back (7,8)

### [41-48] Sailor Step, ¼ Sailor Step, ½ Pivot, ¼ Pivot

1&2 Step R Behind L (1) Step L to L Side (&) Step R to R Side (2)  
3&4 Step L Behind R (3) Step R to R Side (&) Make ¼L Turn Stepping Forward on L (4)  
5,6 Step Forward on R (5) ½L Turn Stepping Forward on L (6)  
7,8 Step Forward on R (7) ¼L Turn Stepping Forward on L (8)

### Tag: On Wall 3, Dance First 32 counts and then 4 count tag

1,2,3,4 Stomp R to R Side (1) Stomp L to L Side (2) Sway R (3) Sway L (4)