

Where Are You

COPPER **KNOB**
BY STEPHENETS

Compte: 48

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Wandy Hidayat (INA) - June 2019

Musique: Faded (Kike Rodriguez Remix) (feat. Élia) - Alan Walker



SEQUENCE: A-A-B-B-B-A-A-B-B-B

Dance starts on vocal - No Tag and no restart

A (16 count)

I. SIDE, WALK FORWARD, SIDE, BACKWARD

- 1-2 Step R to side, step L forward
- 3-4 Step R forward, hold
- 5-6 Step L to side, step R back
- 7-8 Step L back, hold

II. BACK, TURN, BACK, WALK FORWARD

- 1-2 Step R back, recover on L
- 3-4 ½ turn left stepping R back, step L back (6.00)
- 5-6 Step R back, recover on L
- 7-8 Step R forward, step L forward

B (32 count)

I. CROSS SHUFFLE, FORWARD, PIVOT, FORWARD, PIVOT

- 1&2 Cross R over L, step L to side, cross R over L
- 3&4 Cross L over R, step R to side, cross L over R
- 5&6 Step R forward, ½ turn left stepping L in place, step R forward
- 7&8 Step L forward, ½ turn right stepping R in place, step L forward

II. TOUCH, CHASSE, TOUCH, CHASSE

- 1&2& Touch R beside L, step down L, touch L beside R, step down L
- 3&4 Step R to side, step L beside R, step R to side
- 5&6& Touch L beside R, step down L, touch R beside L, step down R
- 7&8 Step L to side, step R beside L, step L to side

III. BACK CROSS, SIDE, KICK, SIDE, BACK CROSS, SIDE, KICK, BACK, PIVOT

- 1&2& Cross R behind L, recover on L, step R to side, kick L to left diagonal
- 3&4& Cross L behind R, recover on R, step L to side, kick R to right diagonal
- 5&6 Step R back, recover on L, step R forward
- 7&8 Step L forward, ½ turn right stepping R in place, step L forward (6.00)

IV. TOUCH, SIDE, CROSS, TURN CLOSE, SHUFFLE, UNWIND

- 1-2 Touch R over L, touch R to side
- 3-4 Step R forward diagonal left, 3/8 turn right stepping L beside R and push the hips to back (9.00)
- 5&6 Step L forward, lock R behind L, step L forward
- 7-8 Cross R over L, full turn right unwind stepping L forward

Enjoy the dance and please don't hesitate to contact me at hidayatwandy73@gmail.com