

Save Me Tonight

COPPER **KNOB**
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Chatti the Valley (ES) - April 2019

Musique: Save Me Tonight - A Little Bit More, Reed Fields & Jill Hamlin



Intro: 32 - Bpm: 128

[1-8]: Right SIDE, Left TOUCH, Left CHASSE ¼ TURN, Right ROCK STEP, COASTER STEP.

- 1 Step right to right side
- 2 Touch left beside right foot
- 3 Step left to left side
- & Step right beside left foot
- 4 ¼ turn left, step left forward (9:00)
- 5 Step right forward
- 6 Recover weight on left foot
- 7 Step back on right
- & Step back on left, beside right foot
- 8 Step forward on right

[9-16]: Right STEP TURN, Left SHUFFLE, Right ROCK STEP, Right Back ½ TURN SHUFFLE.

- 1 Step forward on left
- 2 ½ turn right, weight on right foot (3:00)
- 3 Step forward on left
- & Step forward on right, near left foot
- 4 Step forward on left
- 5 Step forward on right
- 6 Recover weight on left
- 7 ¼ turn right, step right to right side
- & Step left beside right foot
- 8 ¼ turn right, step forward on right (9:00)

[17-24]: Right ¼ STEP TURN, CROSS SHUFFLE, Left HINGE TURN, Right SHUFFLE.

- 1 Step forward on left
- 2 ¼ turn right, weight on right foot (12:00)
- 3 Cross left over right
- & Step right to right side
- 4 Cross left over right

(Restart here on walls 4, 9 and 12)

- 5 ¼ turn left, step left back
- 6 ¼ turn left, step left to left side (6:00)
- 7 Step forward on right
- & Step forward on left, near right foot
- 8 Step forward on right

[25-32]: Left ROCK STEP, SAILOR STEP ¼ TURN, Right CROSS, SIDE, Right SAILOR STEP & TOUCH.

- 1 Step forward on left
- 2 Recover weight on right foot
- 3 ¼ turn left, step left behind right foot (3:00)
- & Step right to right side
- 4 Step left to left side
- 5 Cross right over left
- 6 Step left to left side

- 7 Step right behind left foot
- & Step left to left side
- 8 Touch right beside left foot

START AGAIN

**RESTARTS: During walls 4,9,12, dance until count 20 and start again from the beginning,
(You are facing at 9:00 during wall 4 and 9, and facing at 3:00 on wall 12).**
