

Safari

Compte: 48

Mur: 1

Niveau: Phrased Intermediate



Chorégraphe: Christa Thomas (USA) - June 2019

Musique: Safari (feat. Pharrell Williams, BIA & Sky) - J Balvin

Intro: 16 count intro

Phrasing: A, A, B, B, C, C, C, Tag, A, A, B, B, C, C, C, Tag, A, A

Keep movement in hips throughout the dance for a Latin flair

A section – 16 COUNTS (you do it twice)**

A[1 – 9] CROSS, SCISSOR, ½ TURN WALK AROUND, CROSS, SCISSOR, BALL, CROSS SHUFFLE

1,2&3 R cross over left (1), L step side (2), R step together (&) L cross over right (3)

4&5 R step back ¼ turn left (4), L step side ¼ turn left (&), R cross over left (5)

6&7 L step side (6), R step together (&), L cross over right (7)

&8&1 R step side (6), L cross over right (7), R step side (&), L cross over right (1)

*(counts 6-1 keeping knees slightly bent and twisting hips)

A[10 – 16] SIDE, REC, ROCKING CHAIR, STEP, CHA-CHA, STEP, CHA-CHA

2& R rock side (2), L recover (&)

3&4& R rock fwd (3), L recover (&), R rock back (4) L recover (&)

5,6& R step fwd dragging left in (5), L step together (6), R step in place

7,8 L step fwd dragging right in (5), R step together (6), L step in place

B section – 16 COUNTS (you do it twice)**

B[1 – 8] ROLL, REC, TRIPLE ½ TURN, PIVOT ½ TURN, TRIPLE FWD

1,2 R step fwd beginning body roll from chest(1), L recover completing body roll (2)

3&4 R step fwd ½ turn right (3), L step together (&) R step fwd (4)

5,6, L step fwd (5) pivot ½ turn right on R (6)

7&8 L step fwd (7), R step together (&), L step fwd (8)

B[9-16] TAP, STEP, CHA-CHA, TURN, CHA-CHA, STEP, CHA-CHA, TURN CHA-CHA

&1,2& R tap together (&), R step side (1), L close slightly behind right (2), R step in place (&)

3,4& L step fwd ¼ turn left (3), R close slightly behind left (2), L step in place (&)

5,6& R step side (5), L close slightly behind right (6), R step in place (&)

7,8& L step fwd ¼ turn left (7), R close slightly behind left (8), L step in place (&)

C section – 16 COUNTS (you do it 3 times)**

C[1-8] STEP, TOGETHER, TRIPLE, TAP, STEP, TOGETHER, TRIPLE

1,2 R step fwd diagonally right (1) L step together (2)

3&4 R step fwd (3), L step together (&), R step fwd

&5,6 L tap in to right (&), L step fwd diagonally left (1) R step together (6)

7&8 L step fwd (3), R step together (&), L step fwd

C[9-16] TAP, DRAG, CHA-CHA, DRAG, CHA-CHA, OUT, OUT, ROCK HIPS

&1,2& R tap in to left (&), R step back on angle dragging left in (1)

2& L step together (2) R step in place (&)

3,4& L step back on angle dragging left in (3), R step together (4) L step in place (&)

5,6 R big step out to right (5), L big step out to left (6)

7,8 Sway hips right (7), sway hips left (8)

TAG

T[1 – 8] HIP ROCKS ½ TURN, STEP

1& R rock side pushing hip right (1), L rec (&)

- 2& R rock side pushing hip right 1/8 turn left (2), L rec (&)
- 3& R rock side pushing hip right (3), L rec (&)
- 4& R rock side pushing hip right 1/8 turn left (4), L rec (&)
- 5& R rock side pushing hip right (5), L rec (&)
- 6& R rock side pushing hip right 1/8 turn left (6), L rec (&)
- 7&8 R rock side pushing hip right (7), L rec (&), R step side 1/8 turn left (8)

T[9 – 16] HIP ROCKS ½ TURN, STEP

- 1& L rock side pushing hip left (1), R rec (&)
- 2& L rock side pushing hip left 1/8 turn right (2), R rec (&)
- 3& L rock side pushing hip left (3), R rec (&)
- 4& L rock side pushing hip left 1/8 turn right (4), R rec (&)
- 5& L rock side pushing hip left (5), R rec (&)
- 6& L rock side pushing hip left 1/8 turn right (6), R rec (&)
- 7&8 L rock side pushing hip left (7), R rec (&), L step side 1/8 turn right (8)

Enjoy!

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