

# Tango Pa'Bailar

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** José María Tomé (ES) - April 2019

**Musique:** Pa' Bailar (Siempre Quiero Mas) - Bajofondo & Julieta Venegas



**Dance starts after 48 counts. There is 1 RESTART and ENDING.**

## **(1-8) 2x (Diagonal Cross Shuffle, side point)**

**Steps (Shuffle cross) in diagonal direction, but our body is facing [12:00]**

- 1 – 2 RF cross over LF in left diagonal, LF close behind RF
- 3 – 4 RF cross over LF in left diagonal, LF point left side
- 5 – 6 LF cross over RF in right diagonal, RF close behind LF
- 7 – 8 LF cross over RF in right diagonal, RF point right side

## **(9-16) Back, point, back, point, back , Turn ¼ left, Step, Turn ½ left**

- 1 – 2 RF step back, LF point left side
- 3 – 4 LF step back, RF point right side
- 5 – 6 RF step back, LF forward turn ¼ left [9:00]
- 7 – 8 RF step forward, Turn ½ left (weight on LF) (\*) [3:00]

**(\*) At the RESTART we substitute this step by: 16 (8).- Turn ¼ left [6:00]**

## **(17-24) Shuffle, hold, 2x (step, hook)**

- 1 – 2 RF step forward, LF close behind RF
- 3 – 4 RF step forward, Hold
- 5 – 6 LF step forward, RF hook behind LF
- 7 – 8 RF step back, LF hook over RF

## **(25-32) Step, Turn ¼ right, Wave, Sweep, Behind, Side**

- 1 – 2 LF step forward, Turn ¼ right (weight on RF) [6:00]
- 3 – 4 LF cross over RF, RF step right side
- 5 – 6 LF cross behind RF, RF sweeps to the right
- 7 – 8 RF cross behind LF, LF step left side

**RESTART: On the 3rd. wall after 16 counts.**

**ENDING: To finish with the music facing [12:00], on the last wall (13th), we modify the following steps:  
30 (6).- Pivot ½ to left 31 (7).- RF touch beside LF. (There is not count 32!)**

**Have fun! and I hope you will enjoy it.**

**Contact: [josemtome@telefonica.net](mailto:josemtome@telefonica.net)**