## **God's Country**



Compte: 32 Mur: 2 Niveau: Newcomer

Chorégraphe: Karolina Ullenstav (SWE) - May 2019

Musique: God's Country - Blake Shelton: (3:27)



### Intro 16 counts, BPM 70 Restart in wall 5 after 16 counts

#### Section 1: Lock steps diagonally forward right and left

| 1 RF step diagona | lly forward right (facing 12.00) |  |
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- 2 LF step behind RF bending your knees slightly to the rhythm of the music
- 3 RF step diagonally forward right
- & LF step behind RF
- 4 RF step diagonally forward right 5 LF step diagonally forward left
- 6 RF step behind LF bending your knees slightly to the rhythm of the music
- 7 LF step diagonally forward left
- & RF step behind LF
- 8 LF step diagonally forward left

## Section 2: RF rock step back, shuffle forward while turning ½ left, LF rockstep back, scuff, hitch and stomps in place

1 RF rock step back (while you slightly twist your body to the right and touch the front of your

hat as in a greeting)

- 2 Recover onto LF (weight on LF)3 Turn ¼ left stepping RF right
- & LF step beside RF
- 4 Turn ¼ left stepping RF back (facing 06.00)
- 5 LF rock step back
- 6 Recover onto RF (weight on RF)
- 7 LF scuff and hitch
- & LF stomp
- 8 RF stomp in place

#### Section 3: Syncopated grapevine right and left with heels and hitches slightly diagonally forward

- 1 RF step right
- 2 LF step behind RF
- & RF step right
- 3 LF heel slightly diagonally forward left
- & LF hitch
- 4 LF heel slightly diagonally forward left
- 5 LF step left
- 6 RF step behind LF
- & LF step left
- 7 RF heel slightly diagonally forward right
- & RF hitch
- 8 RF heel slightly diagonally forward right

# Section 4: Step forward and turn $\frac{1}{2}$ left x 2, put RF slightly diagonally forward right and do heel tap x 4 (in the last heel tap here you can bow your head slightly and touch the front of your hat as in a greeting)

- 1 RF step forward
- 2 Turn ½ left on ball (facing 12.00)

| 3 | RF step forward   |
|---|---|
| 4 | Turn ½ left on ball (facing 06.00)  |
| 5 | RF step slightly diagonally forward right doing a heel tap with weight on RF  |
| 6 | RF heel tap in the same position  |
| 7 | RF heel tap in the same position  |
| 8 | RF heel tap in the same position (here you bow your head slightly and touch the front of your hat as in a greeting) |

God Bless Blake Shelton for making this song and God Bless all you Farmers out there who are working the land!