

Lollipop Lollipop

Compte: 64

Mur: 2

Niveau: Phrased High Beginner

Chorégraphe: Dolly Kingsley (USA) - June 2019

Musique: Lollipop - The Chordettes



#16 Count Intro - Sequence: AABABABAA

PART A – LOLLIPOP – 32 counts

FW TOE STRUT, FW TOE STRUT, ROCK FW RECOVER, SHUFFLE BK

- 1-4 Touch R toe forward (1), Drop heel (2), Touch L toe forward (3), Drop heel (4)
5, 6 Step R forward (5), Rock back onto L (6)
7&8 Step back on R (7), Step L beside R (&), Step back on R (8)

BK TOE STRUT, BK TOE STRUT, ROCK BK RECOVER, SHUFFLE FW

- 1-4 Touch L toe back (1), Drop heel (2), Touch R toe back (3), Drop heel (4)
5-6 Step L back (5), Rock forward onto R (6)
7&8 Step forward on L (7), Step R beside L (&), Step forward on L (8)

TWO QUARTER PIVOTS WITH FINGER SNAPS TURNING LEFT

- 1-4 Step forward R (1), Hold and snap (2), Pivot $\frac{1}{4}$ Step L (3), Hold & snap (4)
5-8 Step forward R (5), Hold and snap (6), Pivot $\frac{1}{4}$ Step L (7), Hold & snap (8)

JAZZ BOX, HOLD, CROSS FW BALL CHANGE, ROCK SIDE RECOVER

- 1-5 Cross R over L (1), Step back L (2), Step R to side (3), Step L together (4), Hold (5)
&6, 7, 8 (Cross R toe over L) step on ball of R (&), Replace weight on L (6), Step R to R side (7), Recover step side L (8)

PART B – VERSES (Always done facing 12:00) 32 counts

WEAVE TO THE LEFT, CROSS ROCK RECOVER, STEP SIDE, HOLD

- 1-4 Cross R over L (1), Step L to L side (2), Cross R behind L (3), Step L to L side (4)
5-8 Cross rock R over L (5), replace weight step L (6), Step R to R side (7), Hold (8)

WEAVE TO THE RIGHT, CROSS ROCK RECOVER, STEP SIDE, HOLD

- 1-4 Cross L over R (1), Step R to R side (2), Cross L behind R (3), Step R to R side (4)
5-8 Cross rock L over R (5), replace weight step R (6), Step L to L side (7), Hold (8)

CROSS ROCK RECOVER, STEP SIDE, HOLD (R & L)

- 1-4 Cross rock R over L (1), replace weight step L (2), Step R to R side (3), Hold (4)
5-8 Cross rock L over R (5), replace weight step R (6), Step L to L side (7), Hold (8)

TWO QUARTER PIVOTS WITH FINGER SNAPS TURNING LEFT

- 1-4 Step forward R (1), Hold and snap (2), Pivot $\frac{1}{4}$ Step L (3), Hold & snap (4)
5-8 Step forward R (5), Hold and snap (6), Pivot $\frac{1}{4}$ Step L (7), Hold & snap (8)

ENDING

To end facing front: during the last PART A, instead of 2 – $\frac{1}{4}$ pivots, do 2 – $\frac{1}{2}$ pivots to face 12:00. Continue with the jazz box, hold, cross fw ball change and step R to R. Dance ends on count 7 with last beat of song with weight equally on both feet.