

One Million Red Roses

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Phrased High Beginner



Chorégraphe: Tina Chen Sue-Huei (TW) & Juilin Chen (TW) - June 2019

Musique: Hyakumanbonno Bara (万本のバラの花) - Sayuri Kume (久保田早紀)

Sequence: AABB/AABB/Tag/AABBB/Tag

Start Dance After 20 Counts On Vocal.

Tag (18 Counts) (12.00 & 3.00)

- 1&2 Fwd R Shuffle On RLR
- 3&4 Fwd L Shuffle On LRL
- 5-6 Fwd Rock RF, Recover On LF
- 7&8 ½ R Turn Shuffle On RLR (6.00)
- 9&10 Fwd L Shuffle On LRL
- 11&12 Fwd R Shuffle On RLR
- 13-14 Fwd Step LF, ½ R Pivot Turn Fwd Step RF (12.00)
- 15&16 Fwd L Shuffle On LRL
- 17-18 Tog Step RF, Tog Stomp LF

Part A (32 Counts)

AI. Fwd R Shuffle – Fwd L Shuffle – Fwd Rock Recover – ½ R Turn Shuffle

- 1&2 Fwd Shuffle On RLR
- 3&4 Fwd Shuffle On LRL
- 5-6 Fwd Rock RF, Recover On LF
- 7&8 ½ R Turn Shuffle On RLR (6.00)

II. Fwd L Shuffle – Fwd R Shuffle – Fwd ¼ R Pivot – Cross L Shuffle

- 1&2 Fwd Shuffle On LRL
- 3&4 Fwd Shuffle On RLR
- 5-6 Fwd Step LF, ¼ R Pivot Turn Recover On LF (9.00)
- 7&8 Cross Shuffle On LRL

III. (Side Rock Recover – Cross Shuffle) 2X

- 1-2 Side Rock RF, Recover On LF
- 3&4 Cross Shuffle On RLR
- 5-6 Side Rock LF, Recover On RF
- 7&8 Cross Shuffle On LRL

IV. Heel Switches With Touch & Hitch – Tog Fwd ½ L Turn – Fwd Walk

- 1&2 Touch Beside LF On R Toe (1), Lower R heel(&), Fwd Touch On L Heel (2)
- &3&4 Step LF next to RF (&), Hitch On RF (3), Step RF next to LF (&), Touch Beside RF On L Toe (4)
- &5-6 Lower L heel (&), Fwd Step RF, 1/2 L Pivot Turn Fwd Step LF (3.00)
- 7-8 Fwd Walk On RL

Part B (32 Counts)

BI. Small Cross Steps – Out Out In In

- 1&2&3&4 Cross RF Over LF(1), Small Step to L On LF(&), Cross RF Over LF(2), Small Step to L On LF(&), Cross RF Over LF(3), Small Step to L On LF(&), Cross RF Over LF(4)
- 5-8 Diag Step Out Out On LR, Diag Back Step In In On LR

BII. Small Cross Steps – ¼ R Jazz Box Cross

1&2&3&4 Cross LF Over RF(1), Small Step to R On RF(&),Cross LF Over RF(2), Small Step to R On RF(&), Cross LF Over RF(3), Small Step to R On RF(&),Cross LF Over RF(4)
5-8 Cross RF Over LF, ¼ R Turn Back Step LF, Side Step RF, Cross LF Over RF (3.00)

BIII.Side Rock Recover – Behind Side Cross - Side Rock Recover – Behind SideTog

1-2 Side Rock RF, Recover On LF
3&4 Cross RF Behind LF, Side Step LF, Cross RF Over LF
5-6 Side Rock LF, Recover On RF
7&8 Cross LF Behind RF, Side Step RF, Tog Step LF

BIV.(Heel Switches – Fwd ½ L) 2X

1&2& R Heel Fwd(1), Step RF next to LF(&), L Heel Fwd(2), Step LF next to RF(&)
3-4 Fwd Step RF, ½ L Pivot Turn Fwd Step LF (9.00)
5&6& R Heel Fwd(5), Step RF next to LF(&), L Heel Fwd(6), Step LF next to RF(&)
7-8 Fwd Step RF, ½ L Pivot Turn Fwd Step LF (3.00)

Happy Dancing!

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