

# Breaking Dawn

**COPPER KNOB**  
BY STEPHEN HETS

**Compte:** 32

**Mur:** 2

**Niveau:** Advanced

**Chorégraphe:** Myra Harrold (SCO) - July 2018

**Musique:** Turning Page - Sleeping At Last : (Single)



**Intro:32 Counts**

**S:1 CROSS,SWEEP,CROSS,1/8,BACK,BACK,DRAW,STEP,1/2,FWD L,R,FULL SPIRAL,FWD L,R,ROCK,RECOVER,5/8 TURN R,FWD R,1/4,SIDE,BEHIND**

1,2&3,4 STEP RF ACROSS LF,LF SWEEP FWD(1)STEP LF ACROSS RF(2)TURN 1/8 L,RF BACK(&)LF LONG STEP BACK(3)DRAW RF TO LF, STEP RF BACK (4) (10-30)

&5,6&7&8& 1/2 TURN L,LF FWD(&)STEP RF FWD,FULL TURN SPIRAL L(5)STEP LF FWD(6)RF ROCK FWD(&) LF RECOVER(7) 5/8 TURN R,RF FWD(&)1/4 TURN R,STEP LF SIDE L(8)STEP RF BEHIND LF(&)(12)

**SECT:2 1/4 TURN,FWD,SWEEP,ROCK,RECOVER,1/4 R,FWD,FULL TURN,BACK L,R,L,DRAW R,ROCK R,RECOVER,CROSS,ROCK,RECOVER,CROSS**

1,2&3 1/4 TURN L,LF FWD,RF SWEEP(1)RF PRESS ACROSS LF(2)RECOVER ON LF(&)1/4 TURN R,RF FWD,HITCH LF TO R CALF,PIVOT FULL TURN R ON SPOT(3) (12)

4&5 STEP LF BACK(4) (RESTART HERE WALL 3) RF BACK(&)LF LONG STEP BACK,DRAW RF TO LF,KEEP WEIGHT ON LF(5) (12)

6&7&8& ROCK RF TO R(6)RECOVER ON LF(&)CROSS RF OVER LF(7)ROCK LF TO L(&)RECOVER ON RF(8)CROSS LF OVER RF(&) (12)

**SECT:3 SIDE,BEHIND,1/8 ,FWD,L PRESS FWD,RECOVER,1/2 TURN L,FWD,PRESS FWD,COASTER STEP KICK,3/8,FWD,FULL TURN,SWEEP L**

1,2&3 RF TO R(1)LF BEHIND RF(2)1/8 TURN R,RF FWD(&)LF PRESS FWD(3) (1.30)

4&5 RF RECOVER(4)PIVOT 1/2 L,LF FWD(&)RF PRESS FWD(5) (7.30)

6&7,8&1 LF BACK(6)RF BESIDE LF(&)LF FWD,LOW RF KICK FWD(7)PIVOT 3/8 R,RF FWD(8)1/2 PIVOT R,LF BACK(&)PIVOT 1/2 R,RF FWD,LF SWEEP (1) (12)

**SECT:4 CROSS,SIDE,BEHIND,SWEEP,BEHIND,1/4,FWD L,R,3/4 PIVOT,ROCK,DRAW,STEP 1/4,PIVOT 1/4,SIDE,DRAW**

2&3,4& CROSS LF OVER RF(2) STEP RF TO R(&)LF BEHIND RF,SWEEP RF FROM FRONT TO BACK(3)RF BEHIND LF(4)PIVOT 1/4 L,LF FWD(&) (9)

5,6,7,8 RF FWD,3/4 PIVOT L(5)LF LONG STEP TO L,DRAW RF TO LF KEEP WEIGHT ON LF(6)1/4 PIVOT R,RF FWD,PIVOT A FURTHER 1/4 R,KEEP WEIGHT ON RF(7)LF LONG STEP TO L SIDE,DRAW RF TO LF(8) (6)

**RESTART ON WALL 3..... DANCE UP TO SECT: 2 COUNT 4, RESTART AT 12 O-CLOCK**