

Givin' Me the Feels

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Linda Miller (USA) & Kelle Vontz - June 2019

Musique: The Feels - Maren Morris



Intro: 16 counts (starts on vocals)

S1: WALK R, WALK L, OUT-OUT, IN-STEP, KICK, HOOK, KICK, COASTER STEP

1, 2 Right step forward, Left step forward
&3&4 Right foot step R side, Left foot step L side, Right foot step in, Left foot step forward
5&6 Kick Right foot forward, Hook Right foot over Left leg, Kick Right foot forward
7&8 Step Right foot back, Step Left foot beside Right, Step Right foot forward

S2: STEP L, SLIDE, HEELS-TOES-HEELS, ¼ TURN HITCH, BACK TRIPLE STEP R, BACK TRIPLE STEP L

1, 2 Long step Left with L foot, Slide Right foot together with Left
3&4 Swivel heels Left, Swivel toes L, Swivel heels L with ¼ to the Right & hitch R leg.
5&6 Triple step back Right, Left, Right
7&8 Triple step back Left, Right, Left

S3: CROSS & POINT R, SAILOR STEP, L BEHIND UNWIND ¼ TURN, BUMP HIP X2

1&2 Cross Right foot over Left, Left foot step L side, Point Right toe to R side
3&4 Cross Right behind Left, Step Left beside Right, Step Right foot forward
5,6 Cross Left behind Right, Unwind ¾ turn L ending with weight on Right foot & Left toe tap
7,8 Bump Left hip to the L twice

S4: KICK BALL CHANGE, POINT R, ¼ TURN, POINT L, L CROSSING SHUFFLE, CROSS R UNWIND ½ TURN

1&2 Right low kick forward, Right step ball of foot in place, Left small step forward
3&4 Point Right toe out to side, ¼ turn Right, Ball step Right & point Left toe out to side
5&6 Cross Left foot over Right, Step Right foot out R, Cross Left foot over Right
7,8 Cross Right foot over Left, Unwind ½ turn to the Left

***Tag: 4 count Tag happens at the end of wall 1, after all 32 counts**

TAG: ¼ TURN HIP ROLL RIGHT, SNAP, HIP ROLL LEFT, SNAP

1, 2 ¼ Right, Roll hips Left to Right, Snap Right
3, 4 Roll hips Right to Left, Snap Left

***Restart happens after starting the dance for the 4th time (facing 6:00) after the first 16 counts (facing 9:00).**

***Pause happens at the end of the 7th time dancing the 32 counts and before starting the dance for the 8th time (facing 6:00) . Hold for 2 counts (music pauses) then restart dance.**

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