

Long Hot Summer

COPPER KNOB
BY STEPHEN HETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Bill Baron (USA) & Cathy Royal (USA) - June 2019

Musique: Long Hot Summer - Keith Urban



#16 count intro, start with singing

[1-8] STEP HITCH 1/2 HINGE TURN, STEP HITCH 1/2 HINGE TURN, R/R, CROSSING SHUFFLE

- 1-2 Step R to side, hitch L while making 1/2 hinge turn
- 3-4 Step L to side, hitch R while making 1/2 hinge turn
- 5-6 Step R, recover L
- 7&8 Cross R over L, step L to side, cross R over L

[9-16] STEP HITCH 1/2 HINGE TURN, STEP HITCH 1/2 HINGE TURN, R/R, CROSSING SHUFFLE

- 1-2 Step L to side, hitch R while making 1/2 hinge turn
- 3-4 Step R to side, hitch L while making 1/2 hinge turn
- 5-6 Step L, recover R
- 7&8 Cross L over R, step R to side, cross L over R

[17-24] R/R, SAILOR, SAILOR 1/4 TURN, HIP BUMPS 1/4 turn

- 1-2 Step R, recover L
- 3&4 Step back R, step L next to R, step R forward
- 5&6 Step back L making 1/4 turn, step R next to L, step L forward
- 7-8 Step R side making 1/4 turn with R hip bump, R hip bump

[25-32] HIP BUMPS, JAZZ BOX CROSS, SHUFFLE

- 1-2 Step L with L hip bump, L hip bump
- 3-4 Step R over left, step back L
- 5-6 Step R next to L, cross L over R
- 7&8 Step R to side making 1/4 turn, step L beside R, step back R

(There is a Restart on the 6th wall. DROP the last step. You will have weight on the left ready to restart the dance)

[33-40] STEP KICK, STEP KICK, STOMP, STOMP, PIVOT TURN KICK

- 1-2 Step back L, kick R
- 3-4 Step back R, kick L
- 5-6 Stomp L, stomp R
- 7-8 Step forward L, pivot 1/2 turn kicking with R

[41-48] STEP KICK, STEP KICK, STOMP, STOMP, SWIVEL-SWIVEL 1/4 TURN

- 1-2 Step back R, kick L
- 3-4 Step back L, kick R
- 5-6 Stomp R, stomp L
- 7-8 Swivel heels to R, swivel heels to L making 1/4 turn

[49-56] SHUFFLE, MAMBO, MAMBO, 1/2 PIVOT TURN

- 1&2 Step forward R, step L next to R, step forward R
- 3&4 Step forward L, recover R, step back L next to R
- 5&6 Step back R, recover L, Step forward R next to L
- 7-8 Step forward L, pivot 1/2 turn

[57-64] TOE HEEL TOUCHES, TOE TOUCH, TOE POINT, SAILOR 1/4 TURN CROSS, STEP DRAG TOUCH

- 1&2& Point L toe behind, replace L, place R heel forward, Replace
- 3&4 Point L toe behind, replace, point R toe to side
- 5&6 Step R behind making 1/4 turn, step L next to R, cross R over L
- 7-8 Big step L to side, drag R toe touching L

TAGS

Tag #1 is 16 counts and occurs at the end of wall 2 facing 6 o'clock

[1-8] STEP- DRAGS WITH HAND MOVEMENT MAKING CIRCLES

- 1-2 Big step R to side, (making a circle with hands)
- 3-4 Drag L next to R touching, (making a circle with hands)
- 5-6 Big step L to side, (making a circle with hands)
- 7-8 Drag R next to L touching, (making a circle with hands)

[9-16] STEP- DRAGS WITH HAND MOVEMENT MAKING CIRCLES

- 1-2 Big step R to side, (making a circle with hands)
- 3-4 Drag L next to R touching, (making a circle with hands)
- 5-6 Big step L to side, (making a circle with hands)
- 7-8 Drag R next to L touching, (making a circle with hands)

Tag #2 is 8 counts and occurs at the end of wall 4 facing 12 o'clock

[1-8] STEP- DRAGS WITH HAND MOVEMENT MAKING CIRCLES

- 1-2 Big step R to side, (making a circle with hands)
- 3-4 Drag L next to R touching, (making a circle with hands)
- 5-6 Big step L to side, (making a circle with hands)
- 7-8 Drag R next to L touching, (making a circle with hands)

RESTART There is one restart that occurs after 32 c. during wall 6 while facing 12 o'clock. DROP the last step of the shuffle. You will have weight on the left ready to restart the dance.

TIMING HINTS

Wall 2 comes up very quickly and starts immediately after he sings "I NEED YOU BY MY SIDE" There are two strong beats after those lyrics and those beats are counts 1-2 of wall 2.

The same thing happens starting wall 7. THIS IS THE RESTARTED WALL. At the end of wall 6 he sings "MORE THAN THIS MOMENT RIGHT NOW" followed by two strong beats. Those two beats are counts 1-2 of wall 7. The Restart is a little tricky but is crucial. if you count steps it should be easy for you.

Wall 9 is the last wall of the dance and ends on the 48th count. The dance calls for a swivel-swivel 1/4 turn to the right side which will have you facing the back wall. Instead do a single swivel 1/4 turn to the left side and hold.

That will end the dance at 12 o'clock for a nice pose.

Last Update - 5 June 2019
