

# Anakkon Hi

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Mei Rizal (INA) - February 2019

**Musique:** Anakkon Hi - Victor Hutabarat



(Cipt : Nahum Situmorang)

Intro 40 counts

## I. WALK FORWARD, TOUCH, WALK BACKWARD, TOUCH

1,2,3,4 Walk forward on R-L-R, touch L beside R  
5,6,7,8 Walk backward on L-R-L, touch R beside L

## II. DIAMOND CROSS

1,2 Cross R over L, cross L over R  
3,4 Step R in place, step L beside R  
5-8 Repeat 1-4

## III. ROCKING DIAGONAL FORWARD, CHASSE

1,2 Step R forward (10:30), recover on L  
3,4 Step R back (10:30), recover on L  
5,6 Step R forward (10:30), recover on L  
7&8 Chasse to right side (12:00) on R-L-R

## IV. ROCKING DIAGONAL FORWARD, CHASSE

1,2 Step L forward (1:30), recover on R  
3,4 Step L back (1:30), recover on R  
5,6 Step L forward (1:30), recover on R  
7&8 Chasse to left side (12:00) on L-R-L

## V. WEAVE, RECOVER, CHASSE

1,2,3,4 Cross R over L, step L to side, cross R behind L, step L to side  
5,6 Cross R over L, recover on L  
7&8 Chasse to right side on R-L-R

## VI. WEAVE, ¼ TURN STEP FORWARD, PIVOT ½ TURN, SHUFFLE FORWARD

1,2,3,4 Cross L over R, step R to side, cross L behind R, ¼ turn right step R forward  
5,6 Step L forward, ½ turn right step on R  
7&8 Shuffle forward on L-R-L

## VII. ROCK, RECOVER, BACK SHUFFLE, BACK, RECOVER, SHUFFLE

1,2 Rock forward on R, recover on L  
3&4 Back shuffle on R-L-R  
5,6 Rock back on L, recover R  
7&8 Shuffle forward on L-R-L

## VIII. PADDLE TURN ¼ x2, CROSS POINT

1,2 Step forward on R, ¼ turn left putting weight on L  
3,4 Step forward on R, ¼ turn left putting weight on L  
5,6 Cross R over L, point L to left side  
7,8 Cross L over R, point R to right side

**Tag (8 counts) on Wall 4 after 32 counts & RESTART**

1-4 Jazz box  $\frac{1}{4}$  turn right (12:00)

5-8 Rock R forward, recover on L, rock R back, recover on L

**Begin again !**

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