

Wonderland

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 1

Niveau: Phrased Intermediate

Chorégraphe: Rebecca Lee (MY) - May 2019

Musique: Wonderland - Caravan Palace



Intro: 16 counts (start counting when the first beat hit in approx. : 0.18)

Sequence : AB A Tag1 B A A(16counts) Tag2 AAA

PART A: 32 counts

[1 – 8] Cross, Point, ¼ Sailor Step, Charleston Steps,

- 1-2 Cross R over L (1), Point L to L side (2) 12:00
3&4 Step L behind R (3) ¼ turn L step R to R (&) Step L forward (4) 9:00
5-6 Touch R forward (5) Step R back (6) 9:00
7-8 Step L back (7) Step R back (8) 9:00

[9 – 16] Ball Step, Shuffle Forward, ½ Chase Turn, ¼ Turn L Cross

- &1-2 Step L next to R (&) Step R forward (1) Step L forward (2) 9:00
3&4 Step R forward (3) Lock L behind R (&) Step R forward (4) 9:00
5&6 Step L forward (5) ½ turn R Step R forward (&) Step L forward (6) 3:00
7&8 Step R forward (7) 3/8 turn L Step L to L (&) Cross R over L (8) 10:30

[17 – 24] Hitch , Back, ¼ Turn Behind Side Cross

- 1-2 Hitch L (1) Step L back (2) 10:30
3&4 Step R behind L (3) ¼ turn L Step L to L (&) Cross R over L (4) 7:30
5-6 Hitch L (5) Step L back (6) 7:30
7&8 Step R behind L (7) ¼ turn L Step L to L (&) Cross R over L (8) 4:30

[25 – 32] Toe Switches , Monterey ½ Turn, Out Out, Swivel Heel, In In , Swivel Heel

- 1&2& Point L to L (1) Step L next to R (&) Point R to R (2) Step R next to L (&) 4:30
3-4 Point L to L (3) 3/8 turn L Step L next to R (4) 12:00
&5&6 Step R out (&) Step L out (5) Raise both heel (&) Step both heel down (6) 12:00
&7&8 Step R in (&) Step L in (7) Swivel both heel out (&) Swivel both heel in (8) 12:00

Alternative : swivel can be style to heel bounce

PART B: 32 counts

[1- 8] Heel Touch , Shoulder Strut, Ball Cross, Step, Cross, Stomp

- 1&2 Touch R heel diagonal L (1), Touch R heel forward (&) , Touch R heel diagonal R (2) 12:00
&3&4 Strut both shoulder up (&) Recover both shoulder down (3), Step R next to L (&) Cross L over R (4) 1:30
5-6 Step R to R diagonal (5), Cross L over R (6) 1:30
7&8 Step R to diagonal R (7) Step R to R diagonal forward (&) Stomp R to R diagonal (8) 1:30

[9 –16] Cross, Back, Cross Shuffle, Full Turn Rocking Chair / Back Chug

- 1-2 Cross L over R (1), Step R back (2) 12:00
&3&4 Step L next to R (&), Cross R over L (3), Step L to L (&), Cross R over L (4) 12:00
5&6& ¼ turn L Rock L forward (5), Recover R (&), ¼ turn L Rock L forward (6), Recover R (&) 6:00
7&8 ¼ turn L Rock L forward (7) Recover R (&) ¼ turn L Step L next to R (8) 12:00

[17-24] Extend R, Draw Reverse Z, Swing , Back Step, Arm Movement

- 1-2 Extend R forward with flex foot while L on a knee bend to hold (1,2) 12:00
3&4 Draw reverse Z with the extend R foot 12:00
5&6 Pull R back (5) Step R back (&) Step L next to R (6) 10:30

7&8 Place R arm in front of R thigh (7) , Place L arm in front of L thigh (&), Press both arm lower like reaching the knee (8) 10:30

[25-32] Walk (ARMS), Rocking Chair, Cross Unwind Full Turn

1-2 Step R forward to L diagonal with R arm place in front of R thigh (1) Step L forward to L diagonal with L arm place in front of L thigh (2) 10:30
3&4 Step R forward (3), Step L forward (&), Step R forward (4) Keep the arm in front of the thigh 10:30
5&6& Rock L to L diagonal (5), Recover R while square body back to 12:00 (&), Rock L to L side (6), Recover R (&) 12:00
7-8 Cross L behind R (7), Unwind L full turn (8) 12:00

TAG 1:

1-2 Walk R forward (1), Walk L forward (2) 12:00
&34 Step R forward (&), Cross L behind R (3) Unwind Full Turn L (4) 12:00

TAG 2:

[1-8] Chug ½ Turn R with Arm Movement

1-4 1/16 turn R stomping L forward (1) 2/16 turn R stomping L forward (2) - 3/16 turn R stomping L forward (3) 4/16 turn R Stomping L forward (4) - 3:00
5-8 Repeat counts 1-4 this should complete ½ turn 6:00 - Straight R arm up with pointing R index finger 12:00 while chug slowing bring it down to 3:00

[9-16] Chug ½ turn L with Arm Movement

1-4 1/16 turn L stomping R forward (1) 2/16 turn L stomping R forward (2) - 3/16 turn L stomping R forward (3) 4/16 turn L stomping R forward (4) 3:00
5-8 Repeat counts 1-4 this should complete ½ turn 12:00 - Straight R arm up with pointing R index finger 3:00 while chug slowing bring it up to 12:00

****Arm is like a clocking ticking down (1-8) and bring it back up on count (9-16)****
