

Loved Me Harder

COPPER **KNOB**
BY STEPHENETS

Compte: 96

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Darcie DeAngelis (USA) & Kayla Cosgrove (USA) - May 2019

Musique: So Close (feat. Georgia Ku) - NOTD, Felix Jaehn & Captain Cuts : (Single)

Intro: 8 counts | **Sequence:** A, B, B, A, B, B, B, A-, B, B

SECTION A: (64 COUNTS) Note: A is always danced to the front wall

STEP SWEEP CROSS SIDE CROSS HITCH WALK BACK X2

- 1 2 Step R forward toward 10:30 (1) Sweep L back to front, making $\frac{1}{4}$ turn R (2) (1:30)
3 4 Finish sweep taking weight to L over R (3) Step R forward (4) (3:00)
5 6 Cross L over R (5) Hitch R to 1:30 (6)
7 8 Continuing on 1:30 diagonal, Step R back (7) Step L back (8)

WALK BACK, $\frac{1}{4}$ TURN COUPE, WALK X3, SWEEP, ROCK RECOVER

- 1 2 Step R back (1) Making $\frac{1}{4}$ turn L to 10:30, bring L foot to R, crossing L ankle over R ankle (2)
3 4 Moving toward 10:30, step L forward (3) Step R forward (4)
5 6 Step L forward (5) Sweep R back to front (6)
7 8 Rock R forward on 10:30 diagonal (7) Recover L (8)

FULL TURN, $\frac{3}{8}$ TURN, SWEEP CROSS SIDE BEHIND SWEEP

- 1 2 Make $\frac{3}{8}$ th turn R toward 3:00, stepping R forward (1) Make $\frac{1}{2}$ turn R, stepping L back (2)
3 4 Make $\frac{1}{2}$ turn R, stepping R forward (3) Sweep L back to front (4) (3:00)
5 6 Complete sweep taking weight to L over R (5) Step R to R (6)
7 8 Step L behind R (7) Sweep R front to back (8)

BACK $\frac{1}{4}$ CROSS SIDE BALL CROSS

- 1 2 Step R back (1) Making $\frac{1}{4}$ turn L, step L to L (2) (12:00)
3 4 5 Cross R over L over two counts (3 4) Step L to L (5)
6 7 Hold slowing dragging R to L over 2 counts (6 7)
& 8 Step ball of R next to L (&) Cross L over R (8)

Note: (A-) happens here. Step fwd on R as you sweep to the front wall to hit 10:30 (over rotation)

KICK BALL POINT, CROSS, STEP TOGETHER, CROSS SIDE, $\frac{1}{2}$ TURN SAILOR

- 1&2 Low kick with R (1) Step R next to L (&) Point L to L (2)
3&4 Cross L over R (3) Step on ball of R to R, making $\frac{1}{8}$ turn L to 10:30 (&) Close L to R, taking weight to L (4)
5 6 Cross R over L (5) Step L to L, squaring to 12:00 (6)
7&8 Starting $\frac{1}{2}$ turn R, step R behind L (7) Step L next to R (&) Complete $\frac{1}{2}$ turn R, stepping R forward (8) (6:00)

SWITCH POINT, KICK BALL STEP, CROSS ROCK RECOVER STEP, CROSS ROCK RECOVER

- 1&2 Point L to L (1) Step L next to R (&) Point R to R (2)
3&4 Low kick with R (3) Step R next to L (&) Step L down in place (4)
5 6& Cross rock R over L (5) Recover L (6) Step R next to L (&)
7 8 Cross rock L over R (7) Recover R (8)

BALL STEP, $\frac{1}{2}$ TURN, HITCH BALL STEP, ROCK RECOVER, STEP LOCK STEP

- &1 2 Step L next to R (&) Step R forward (1) Make $\frac{1}{2}$ turn L, taking weight to L (2) (12:00)
3&4 Hitch R (3) Step R next to L (&) Step L forward (4)
5 6 Rock R forward (5) Recover L (6)
7&8 Step R back (7) Lock or step L back (&) Step R back (8)

COASTER, SIDE, BEHIND TOGETHER, SIDE ROCK RECOVER, BEHIND SIDE CROSS

- 1&2 Step L back (1) Step R next to L (&) Step L forward (2)
3 4& Step R to R (3) Step L behind R (4) Step R next to L (&)
5 6 Rock L to L (5) Recover R (6)
7&8 Step L behind R (7) Step R to R (&) Step L cross (8)

SECTION B: (32 COUNTS)

SIDE, PRESS SWEEP, SAILOR STEP, CROSS UNWIND

- 1,2 R to R side(1) Press L toes over and across R(2)
3 Sweep L from to back(3)
4&5 Step L behind R(4) Step R to R(&) Step L to L(5)
6,7 Step R over L w/weight(6) Unwind Full turn(7) (Weight stays R) (12:00)

ROCK RECOVER STEP, TRIPLE/LOCK FWD, STOMP/CLOSE, SWEEP BACK X3

- 8&1 Rock L to L back diagonal(8) Recover R(&) Step L fwd(1) (10:30)
2&3 Step R fwd(2) Lock or step L fwd(&) Step R fwd(3) (10:30)
Option to Walk fwd R(2) Walk fwd L(3) Stomp both ft together(4)
4 Hop/stomp both feet together(4) Weight stays to L (10:30)
5,6,7 Sweep R back(5) Step R back sweep L back(6) Step L back sweep R back(7) (10:30)

BEHIND SIDE CROSS, SIDE ROCK ¼, TRIPLE/LOCK HALF, KICK ¼ POINT

- 8&1 (Turning to 12:00) Step R behind L(8) Step L to L(&) Cross R over L(1) (12:00)
2,3 Rock L to L(2) Recover R as you make ¼ R(3) (3:00)
4&5 Step L to L making ¼ R(4) Cross R over L making ¼ R(&) Step L back(5) (9:00)
6&7 Kick R fwd(6) Step L back as you open ¼ R to 12:00(&) Point L toes to L(7)

¼ STEP FWD, ¼ SIDE RIGHT, BEHIND SIDE FWD, ROCK RECOVER FWD, WALK BACK X2, ROCK RECOVER

- 8,1 Step L fwd making ¼ L(8) Step R to R making ¼ L(1) (6:00)
2&3 Step L behind R(2) Step R to R(&) Step L fwd(3) (6:00)
4,5,6,7 Rock fwd R(4) Recover L(5) Walk back R(6) Walk back L(7) (6:00)
Optional Full turn traveling back as you step back R/L on 6/7
8& Rock R back(8) Recover L fwd(&) (6:00)

Note: When dancing B into A you will turn ¼ as you step fwd on (1) to face 10:30
