

Hillbilly Rich

Compte: 72

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Tomiati Walter (IT) - May 2019

Musique: Hillbilly Rich - Tim Montana

Note: Start dancing after 16 counts, Anticlockwise rotation

Sequence: A B A B A B(32) B(32)

Part A (32 counts)

Section A1: Step ¼ turn, Weave, Step ¼ turn, Cross shuffle

- 1-2 Right step forward, ¼ turn left
- 3&4 Right step behind left, Left step to left side, Right step cross over left
- 5-6 Left step forward, ¼ turn right
- 7&8 Left step cross over right, Right step beside left, Left step cross over right

Section A2: Side rock, Hip bump ¼ turn & hitch, Full turn, Coaster step

- 1-2 Right step to right side, Recover weight on left
- 3&4 Bump hip right-left-right making ¼ turn left and hitch left knee
- 5-6 ½ turn left and left step forward, ½ turn left and right step back
- 7&8 Left step back, Right step beside left, Left step forward

Section A3: Skate X 2, Diagonal shuffle, Skate X 2, Wizard step

- 1-2 Right slide step to right diagonal forward, Left slide step to left diagonal forward
- 3&4 Right step diagonally right forward, Left step behind right, Right step diagonally right forward
- 5-6 Left slide step to left diagonal forward, Right slide step to right diagonal forward
- 7-8& Left step diagonally left forward, Right step cross behind left, Left step diagonally left forward

Section A4: Cross rock, Side shuffle, Jazz box, Scuff

- 1-2 Right step cross over left, Recover weight on left
- 3&4 Right step to right side, Left step beside right, Right step to right side
- 5-6-7 Left step cross over right, Right step back, Left step to left side
- 8 Right scuff beside left

Part B (40 counts)

Section B1: Side rock, Syncopate side rock, Close & forward toe touch, Heel fan, Heels bounce ½ turn

- 1-2 Right step to right side, Recover weight on left
- &3-4 Close right beside left, Left step to left side, Recover weight on right
- &5&6 Close left beside right, Touch right toe forward, Right heel to right, Return right heel to center
- 7-8 Bounce heels making ¼ turn left, Bounce heels making ¼ turn left (Weight on left)

Section B2: Side rock, Syncopate side rock, Close & forward toe touch, Heel fan, Heels bounce ½ turn

- 1-2 Right step to right side, Recover weight on left
- &3-4 Close right beside left, Left step to left side, Recover weight on right
- &5&6 Close left beside right, Touch right toe forward, Right heel to right, Return right heel to center
- 7-8 Bounce heels making ¼ turn left, Bounce heels making ¼ turn left (Weight on left)

Section B3: Forward rock, Syncopate back rock, ¼ turn forward rock, Syncopate back rock

- 1-2 Right step forward, Recover weight on left
- &3-4 Close right beside left, Left step back, Recover weight on right
- 5-6 ¼ turn left and left step forward, Recover weight on right
- &7-8 Close left beside right, Right step back, Recover weight on left

Section B4: Mambo step, Hook, Diagonal step, Lock & diagonal step X 2, Heels switches ¼ turn

- 1&2 Right step forward, Recover weight on left, Right step back
3-4 Hook left forward, Left step diagonally left forward
&5&6 Lock right behind left, Left step diagonally left forward, Lock right behind left, Left step diagonally left forward
7&8 Touch right heel forward, Close right beside left, ¼ turn left and touch left heel forward

Section B5: Cross step, Back step ¼ turn, Forward shuffle ½ turn, Backward shuffle ½ turn, Back rock

- 1-2 Right step cross over left, ¼ turn right and left step back
3&4 Make ½ turn right stepping right forward, Left beside right, Right forward
5&6 Make ½ turn right stepping left back, Right beside left, Left back
7-8 Right step back, Recover weight on left

Ending: In the last two sequences do only the first 32 counts (part B)

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