

Desperate Man

COPPER KNOB
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Lori Manary (USA) - December 2018

Musique: Desperate Man - Eric Church



Begin on Lyrics

Pattern: A, B, B, A, B, B, A-, Restart With Full A, Bonus, B, B, B, B, A

A: 48 counts

- 1,2 (1-2) Walk forward R, L.
3&4 (3) Step R; &) Step L Next To R; 4) Step R Forward.
5,6 (5) Step L Forward; 6) Pivot ¼ Turn To R. (facing 3 O'Clock)
7&8 (7) Cross L Over R; &) Step R Behind L; 8) Cross L Over R.

9,10 (9) Step R To Side Bump Hips To R; 10) Shift Weight To L Bumping Hips To L.
11,12 (11) Shift Weight To R Bumping Hips To R; 12) Shift Weight To L Bumping Hips To L
13&,14& (13) Hop Back On R At R Angle While Touching L Out On L Angle; &) Hop back to Center w/Both Feet; 14) Hop Back On L At L Angle While Touching R Out On R Angle; &) Hop back to Center w/Both Feet.

15,16 (15-16) Walk forward R, L.

17,18 (17) Touch R Toe Back; 18) ½ Pivot Turn R Keeping Weight on L. (facing 9 O'Clock)
19,20 (19) Step R Forward; 20) Step L Next to R.
21,22 (21) Twist Heels to L While Slightly Sitting/Bending Knees; 22) Return to Center
23 &24 (23) Step R; &) Step L Next To R; 24) Step R Forward.

25-28 (25-28) Step L Forward Touching L Toe 4 times While Making ¼ Turn R (facing 12 O'Clock)
29&30 (29) Cross L Over R; &) Step R Behind L; 30) Cross L Over R
31,32 (31) Point R Out To R Side; 32) Hold **

33-36 (33-36) Step R,L,R,L While On Balls Of Feet, Slightly Twisting With Each Step
37, 38 (37) Point R Toe to R Side; 38) Return Next To L
39,40 (39-40) 2 Heel Pops Turning 1/8 Turn L each. (facing 9 O'Clock)

41,42 (41) Point R Toe to R Side; 42) Return Next To L
43,44 (43-44) 2 Heel Pops Turning 1/8 Turn L each. (facing 6 O'Clock)
45&46 (45) Step R To R Side; &) Rock Back On L; 46) Rock Forward On R.
47&48 (47) Step L To L Side; &) Rock Back On R; 48) Rock Forward On L.

B: 16 counts

- 1-4 (1-4) Walk R,L,R,L (While Pumping Hands In The Air)
5-8 (5-8) 4 R Toe Taps Out To Side While Making ½ Turn L (Hands Down & Out to Sides)(facing 12 O'Clock)

9&10 (9) Make A ¼ Turn L Stepping R Foot to R Side; &) Step L Foot Next To R Foot; 10) Step R Foot To R Side. (facing 9 O'Clock) (cross arms over chest while turning)
11&12 (11) Make A 1/2 Turn L Stepping L Foot to L Side; &) Step R Foot Next To L Foot; 12) Step R Foot To R Side. (facing 3 O'Clock) (cross arms over chest while turning)
13&14 (13) Make A ¼ Turn L Stepping R Foot to R Side; &) Step L Foot Next To R Foot; 14) Step R Foot To R Side. (facing 9 O'Clock) (cross arms over chest while turning)
15&16 (15) Making ¼ Turn to L Step R To R Side; &) Rock Back On L; 16) Rock Forward On R. (facing 6 O'Clock) (relax arms)

A- **

Do the first 32 counts of the dance, then Restart from the beginning of dance.

Bonus

- 1,2 (1) Point R Toe to R Side; 2) Return Next To L
3,4 (3-4) 2 Heel Pops Turning 1/8 Turn L each. (facing 3 O'Clock)
5,6 (5) Point R Toe to R Side; 6) Return Next To L
7,8 (7-8) 2 Heel Pops Turning 1/8 Turn L each. (facing 12 O'Clock)
- 9,10 (9) Step R Foot Out To R; 10) Step L Foot Out To L.
11,12 (11) Step R Foot Back To Center; 12) Step L Foot Back To Center.
13-16 (13) Cross R Over L; 14-16) Make Slow 1/2 Turn to L (facing 6 O'Clock)
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