

# Bye-Bye Blackbird

**COPPER** **KNOB**  
BYESTEPSHETS

**Compte:** 32

**Mur:** 1

**Niveau:** new Beginner - smooth



**Chorégraphe:** Glenis Martin (CAN) - April 2019

**Musique:** Bye Bye Blackbird - Rod Stewart : (Album: The Best of The Great American Songbook)

This dance was choreographed for my class at The Manor Village at Fish Creek Park in Calgary, Alberta

**NO TAGS AND NO RESTARTS!!**

**Intro: 32 counts**

**S1: Step Fwd Right, Point Left to left, Step Fwd Left, Point Right to right (x 2)**

1,2,3,4 Step fwd on R, point L to L side, step fwd on L. point R to R side

5,6,7,8 Step fwd on R, point L to L side, step fwd on L. point R to R side

**\*S2: Vine to the Right, touch Left, Vine to the Left, touch Right**

1,2,3,4 Step R to R side, cross L behind R, step R to R side, touch L beside R

5,6,7,8 Step L to L side, cross R behind L, step L to L side, touch R beside L

**S3: Step Fwd Right, Kick Left diagonally R, Step fwd Left, Kick Right diagonally L, Step Back Right, point Left to left side, Step Back Left, point right to right side**

1,2,3,4 Step fwd R, Kick Left diagonally across R, Step fwd on L, Kick R diagonally across L

5,6,7,8 Step back on R, Point L to L side, step back on L, point R to R side

**S4: Reverse Right Rocking Chair x 2**

1,2,3,4 Rock back on R, recover fwd onto L, Rock fwd R, recover back onto L

5,6,7,8 Rock back on R, recover fwd onto L, Rock fwd R, recover back onto L

**Start the dance again**

**\*Once the dancers have gained a little confidence, this dance can be turned into a 4-wall dance as follows:**

**\*S2 Vine to the Right, touch Left, Vine to the Left with ¼ turn, touch Right**

1,2,3,4 Step R to R side, cross L behind R, step R to R side, touch L beside R

5,6,7,8 Step L to L side, cross R behind L, step L to L making a ¼ turn, touch R beside L

**ENJOY!**

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