

Do Watcha Gotta Do

Compte: 64

Mur: 2

Niveau: Phrased High Intermediate



Chorégraphe: Tim Johnson (UK) & Jannie Tofte Stoian (DK) - May 2019

Musique: Be Honest - JAGMAC : (EP: Right Back With You - iTunes)

Intro: 16 counts intro (app. 11 sec. into song) Start with lyrics.

Phrasing: A, B, A, A, B, A, A, A

Ending: No ending needed

A SECTION

[1-8] Step lock step x2, Scuff out out, Coaster step lock

- 1&2 Step R diagonally R (1), lock L behind R (&), step R diagonally R (2) 12:00
&3& Step L diagonally L (&), lock R behind L (3), step L diagonally L (&) 12:00
4& Scuff R fw (4), hitch R (&) 12:00
5-6 Step R to R side (5), step L to L side (6) (weight completely on L) 12:00
7&8& Step R back (7), step L next to R (&), step R fw (8), lock L behind R (&) 12:00

[9-16] Step, Mambo step, Coaster cross, Side together, Weave

- 1-2&3 Step R fw (1), rock L fw (2), recover onto R (&), step L back (3) 12:00
4&5 Step R back (4), step L next to R (&), cross R over L (5) 12:00
6-7 Step L to L side (6), collect R next to L (7) (body angled slightly R – weight R) 12:00
&8& Cross L over R (&), step R to R side (8), cross L behind R (&) 12:00

[17-24] ¼ R x2, Sailor heel step, Cross side, Sailor heel step

- 1-2 Turn ¼ R stepping R fw (1), turn ¼ R stepping L to L side (2) 06:00
3&4& Cross R slightly behind L (3), step L to L side (&), tap R heel to R diagonal (4), step down on R (&)

(body angled R) 06:00

- 5-6 Cross L over R (5), step R to R side (6) 06:00
&8& Cross L slightly behind R (3), step R to R side (&), tap L heel to L diagonal (4), step down on L (&)

(body angled L) 06:00

[25-32] Touch & heel, Cross side, Full box right

- 1&2& Touch R next to L (1), step R slightly back (&), tap L heel fw (2), step down on L (&)

(body stays on the L angle) 06:00

- 3-4 Cross R over L (3), step L to L side squaring up (4) 06:00
&5&6 Touch R next to L (&), turn ¼ R stepping R to side (5), touch L next to R (&), turn ¼ R stepping L to L side (6) 12:00
&7&8& Touch R next to L (&), turn ¼ R stepping R to side (7), touch L next to R (&), turn ¼ R stepping L to L side (8), touch R next to L (&) 06:00

B SECTION

[1-8] Side, Hold, Back rock, ¼ ½ R, Walk R, L

- 1-4 Step R to R side (1), hold (2), rock L back (3) recover R (4) 06:00
5-8 Turn ¼ R stepping L back (5), keep turning ½ R on L (6), step R fw (7), step L fw (8) 03:00

[9-16] Rock fw, Hold, recover back, ¼ L point, ¼ R, ½ R (Rolling vine)

- 1-4 Rock R fw (1), hold (2), recover L (3) step R back (4)

Styling option: Add a body roll from head down on the slow rock step 03:00

- 5-8 Turn ¼ L stepping L to L side (5), point R to R side (6), turn ¼ R stepping R fw (7), turn ½ R stepping L back (8) 09:00

[17-24] ¼ R sweep, Hold, Weave sweep, Hold, Behind ¼ L

- 1-4 Turn ¼ R stepping R to R side sweeping L CW (1), hold (2), cross L over R (3), step R to R side (4) 12:00
- 5-8 Cross L behind R sweeping R CW (5), hold (6), cross R behind L (7), turn ¼ L stepping L fw (8) 09:00

[25-32] Step ½ L, Step ¼ L, Cross back, Out out in

- 1-4 Step R fw (1), turn ½ L stepping onto L (2), step R fw (3), turn ¼ L stepping onto L (4) 12:00
- 5-6 Cross R over L (5), step L back (6) 12:00
- 7&8 Step R to R side (7), step L to L side (&), slide both feet together (8) (weight L) 12:00

Have fun & enjoy x

Tim Johnson (UK) – timbo_84@hotmail.com

Jannie Tofte Andersen (DK) - jannietofte@gmail.com
