

# Simpler Times

COPPER KNOB  
BY STEPHEN

Compte: 48

Mur: 2

Niveau: Intermediate waltz



Chorégraphe: Neil Hale (USA) - February 2006

Musique: Thanksgiving Waltz - Jay Ungar & Molly Mason : (CD: Harvest Home)

Google Jay Ungar or Molly Mason for information on their music.

This song has a 12 count introduction before dance begins.

## Step, Step, Step; Rock, Recover, Step

1 - 3 Right long step forward, Left step next to right, Right step in place next to left;

4 - 6 Left rock left, Return weight to right, Left step next to right

**Styling Note: A slight dip and rise on count 1 to effect a waltz "lilt" to the step**

## Rock, Recover, Step; Cross step, Step, Step

1 - 3 Right rock forward, Return weight to left, Right step back;

4 - 6 Left cross step back in front of right, Right step back, Left step back

**Styling Note: On count 4, proper styling is to effect a curtsy by bending knees to lower body during the cross step**

## Step, Step, Step; Rock, Recover, Step

1 - 3 Right long step forward, Left step next to right, Right step in place next to left;

4 - 6 Left rock left, Return weight to right, Left step next to right

**Styling Note: A slight dip and rise on count 1 to effect a waltz "lilt" to the step**

## Rock, Recover, Step; Step, Step, Cross step

1 - 3 Right rock forward, Return weight to left, Right step back into 1/2 turn right;

4 - 6 Left step forward into 1/2 turn right, Right step back, Left cross step over right

## Step, Cross rock, Recover; Step, Cross rock, Recover

1 - 3 Right step to right, Left cross rock behind right, Return weight to right;

4 - 6 Left step to left, Right cross rock behind left, Return weight to left

## Step/pivot (spin), Step, Step; Step, Cross step, Step

1 - 3 Right step right and pivot (spin) 1/4 turn left, Left step next to right, Right step in place next to left;

4 - 6 Left small step forward, Right cross step behind left, Left small step forward

## Step, Cross step, Step; Rock, Recover, Step

1 - 3 Right small step forward, Left cross step behind right, Right small step forward;

4 - 6 Left rock forward, Return weight to right, Left step back into 1/2 turn left

## Step, Step, Step; Cross rock, Recover, Step

1 - 3 Right step forward into 1/4 turn left, Left step in place into 1/4 turn left, Right step forward into 1/4 turn left (dancers should now be facing opposite to starting wall);

4 - 6 Left cross rock behind right, Return weight to right, Left step left

**Ending: On the last 6 counts of the song, the dancer will be at the last 6 steps of the dance, and the tempo will slow noticeably. The dancer should slow the pace to match the beats of the music, and on the final step, "Left step left," the dancer should slowly slide right toe to left foot and unfold arms up and outward for a dramatic ending.**

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