

Hand To Hold

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Sophie Ruhling (FR) - January 2019

Musique: Hand To Hold (feat. Charles Esten & Clare Bowen) - Nashville Cast



#16 count intro – CW - 3 RESTART - 1 ENDING

SECT.1 : STEP R SIDE, STEP L NEXT TO R, TRIPLE STEP R SIDE, ROCK STEP L BACK, KICK BALL CHANGE L

- 1-2 step R to R side, step L beside R
- 3&4 step R to R side, step L beside R, step R to R side
- 5-6 rock step L back, recover on R
- 7&8 kick L fwd, step ball L in place, step R in place

***ENDING here 9.00: 1/4 turn R stomp L to L side**

SECT.2 : STEP L SIDE, STEP R NEXT TO L, TRIPLE STEP L SIDE, MONTEREY 1/2 TURN R

- 1-2 step L to L side, step R beside L
- 3&4 step L to L side, step R beside L, step L to L side
- 5-6 point R to R side, 1/2 turn R on L ball and step R in place (6.00)
- 7-8 point L to L side, step L in place

***Restart here walls 3 (12.00) & 7 (3.00)**

SECT.3 : WALK R DIAGONAL R, TOUCH L, WALK L DIAGONAL L, TOUCH R, BACK R DIAGONAL R, TOUCH L, BACK L DIAGONAL L, TOUCH R (with claps)

- 1-2 walk R diagonal R, touch L beside R (clap)
- 3-4 walk L diagonal L, touch R beside L (clap)

***Restart here wall 10 (3.00)**

- 5-6 back R diagonal R, touch L beside R (clap)
- 7-8 back L diagonal L, touch R beside L (clap)

SECT.4 : VINE R, HOOK L BEHIND R (touch R hand), BIG STEP L TO L SIDE, STEP R NEXT TO L, SAILOR STEP L 1/4 TURN L

- 1-2 step R to R side, cross L behind R
- 3-4 step R to R side, hook L behind R and touch L heel with R hand
- 5-6 big step L to L side, step R beside L
- 7&8 cross L behind R, 1/4 turn L step R to R side, step L to L side (3.00)

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