

# Baila Baila Baila

Compte: 32

Mur: 4

Niveau: Novice + Samba

Chorégraphe: Danielle MODICA (FR) - May 2019

Musique: Baila Baila Baila (feat. Farruko & Anuel AA) (Remix) - Ozuna, Daddy Yankee & J Balvin



**Intro : 32 counts (start dancing on « Baila ») – No TAG No RESTART**

## **[1-8] R SIDE , ROCK BACK, L SIDE, ROCK BACK, WALK R FWD, WALK L FWD, SYNCOPATED SPLIT (OUT OUT IN IN)**

- 1-2& Step right to right side (1), Rock back on left (2), Recover on right (&) 12h
- 3-4& Step left to left side (3), Rock back on right (4), Recover on left (&)
- 5-6 Walk Forward R (5) Walk Forward L (6)
- &7&8 Step right side right « OUT » (&), step left side left «OUT» (7), step right in the center «IN» (&), step left in the center « IN » (8)

## **[9-16] SIDE MAMBO L, SIDE MAMBO R, ¼ PADDLE TURN L, STEP L**

- 1&2 Step LF to the L side (1), Recover on RF (&) Step LF next to RF (2)
- 3&4 Step RF to the R side (3), Recover on LF (&) Step RF next to LF (4)
- 5& Turn ¼ L cross LF over RF (5), Step RF to the R side (&) 9h
- 6& Turn ¼ L cross LF over RF (6), Step RF to the R side (&) 6h
- 7& Turn ¼ L cross LF over RF (7), Step RF to the R side (&) 3h
- 8 Step L Forward (8) 3h

## **[17-24] CROSS SAMBA R, CROSS SAMBA L, MAMBO FWD R, MAMBO BACK L**

- 1&2 Cross RF over LF (1), Rock Step LF to L side (&) Recover on RF (2) 3h
- 3&4 Cross LF over RF (3), Rock Step RF to R side (&), Recover on LF (4) 3h
- 5&6 Rock forward on right (5), Recover on left (&), Step back on right (6)
- 7&8 Rock back on left (7), Recover on right (&), Step back on left (8)

## **[25-32] SIDE TRIPLE R ¼ TURN, ¼ TURN SIDE TRIPLE L, BEHIND SIDE CROSS, SIDE MAMBO L**

- 1&2 Step RF to R side (1), LF beside RF (&)(3h), turn ¼ R (2)(6h)
- 3&4 LF turn ¼ R (3)(9h), RF beside LF (&), LF to L side (4) 9h
- 5&6 RF behind LF (5), LF to L side (&), RF cross in front LF (6) 9h
- 7&8 Step LF to the L side (7), Recover on RF (&) Step LF next to RF (8) 9h

For the final, wall 12 (at 3h), R SIDE, ROCK BACK : Step right to right side (1), Rock back on left (2), Recover on right (&) instead of doing L SIDE, ROCK BACK, do ¼ L turn LF (3), touch RF beside LF (4) to end up facing 12h.

This card is the original. If you have any questions do not hesitate to contact me

Danielle PROVOST – [mavipavada@hotmail.com](mailto:mavipavada@hotmail.com)