

# Bad Seed

**COPPER** KNOB  
BY STEPHEN

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Kevin Smith (AUS) & Maria Smith (AUS) - May 2019

**Musique:** Bad Seed - Luke Dickens : (Album: After the Rain - iTunes)



**Starts on vocals after count 32. Rotates CW - NO Bridges, Restarts, Tags**

**[1:8] SIDE SHUFFLE, ROCK BACK, FWD, FULL TURN, SIDE SHUFFLE**

1&2,3,4 side shuffle R,L,R, rock back L, take wt R  
5,6,7&8 full turn to left (turning Right) stepping L,R, side shuffle L,R,L (12 o'clock)

**[2:8] ROCK BACK, FWD, HEEL BALL STEP x 2, STOMP, HOLD**

1,2,3&4, rock back R, slight angle fwd L,R heel ball step, (1 o'clock)  
5&6,7,8 R heel ball step, stomp R fwd, HOLD, ( arms out ) ( 1 o'clock)

**[3:8] ROCK FWD, BACK, 1/4 TURN, SCUFF, 1/4 TURN, SCUFF, TURN 1/4 SCUFF,**

1,2,3,4, rock fwd L ,back R, ¼ turn left step L,scuff R fwd, ( 9 o'clock )  
5,6,7,8, turn ¼ left step R fwd, scuff L fwd,1/4 turn left step L fwd, scuff R fwd,

**[4:8] ¼ TURN, ROCK SIDE, CROSS SHUFFLE, ROCK SIDE, BEHIND & CROSS**

1,2,3&4 ¼ turn left rock R to side, take wt L, cross shuffle R,L,R, ( 12 o'clock)  
5,6,7&8 rock L to side, wt on R, step L behind R, & step R to side, cross L over R

**[5:8] HEEL, & HEEL, & STOMP CLAP, HELL & HEEL, & STOMP CLAP**

1&2, R heel fwd,& step R next to L, L heel fwd,  
&3,4 & step L next R, stomp R fwd, HOLD clap.  
5&6 L heel fwd, & step L next to R, R heel fwd,  
&7,8 & step R next L, stomp L fwd, HOLD CLAP

**[6:8] ROCKING CHAIR, 1/2 PIVOT TURN, ¼ TURN, SIDE SHUFFLE,**

1,2,3,4, rock fwd R, back L, rock back R,fwd L  
5,6,7&8 step fwd R,1/2 pivot turn left, ¼ turn left side shuffle R,L,R, ( 3 o'clock)

**[7:8] BEHIND, 1/4 TURN, STEP ½ PIVOT, ¼ TURN STOMP, HOLD, SAILOR STEP,**

1,2,3,4 step L behind R,1/4 turn right step R fwd, step L fwd,1/2 pivot turn right,  
5,6,7, ¼ turn right stomp L to side, HOLD,Step R behind L, & step L to side (3 o'clock)  
8 step R fwd

**[8:8] ¼ PIVOT TURN, JUMP OUT, HOLD CLAP, HIPS RIGHT, LEFT, RIGHT, & HITCH**

1,2,&3,4 step L fwd, ¼ pivot turn right,& step out L,R,HOLD clap, ( 6 o'clock )  
5,6,7&8 hips R, hips L, hip R, & hip Las you hitch R knee,

**[64] START AGAIN**

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