

# Empty Cups

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Vicky Hamilton (NZ) & Jordan Hamilton (NZ) - May 2019

**Musique:** Empty Cups - Charlie Puth



**Sequence:** 32, TAG, 32, TAG, 32, TAG, 32, 16, TAG, 32, 32

**Intro:** 4 counts.

## [1-8] SIDE/Drag, BACK ROCK, SIDE BEHIND SIDE CROSS, SIDE, BACK ROCK, R MAMBO

- 1,2& Step right to right side dragging left towards right, Cross rock left behind right, Recover on right
- 3&4& Step left to left side, Cross right behind left, Step left to left side, Cross right over left
- 5, 6& Step left to left side, Cross rock right behind left, Recover on left
- 7&8 Step right fwd, Recover on left, Step right beside left

## [9-16] Lock Fwd X2, Flick, Pivot ½ R, ½ R, Back Lock Back

- 1&2, Step left fwd, Lock right behind left, Step left fwd,
- 3&4& Step right fwd, Lock left behind left, Step right fwd, Flick left behind
- 5,6 Step left fwd, pivot ½ turn right
- 7&8 ½ turn right step left back, lock right cross over left, Step left back

## [17-24] SIDE, CROSS, SWIVEL, SAILOR ¼ L, POINT, HITCH, STEP FWD

- 1,2 Step right to right side, Cross left over right
- 3&4 Step right to right side while twist both heels to right, twist both toes to right, twist both heels to right
- 5&6 ¼ Turn left Step left behind right, Step right to right side, Step left fwd
- 7&8 Point right fwd, Hitch right knee, Step right fwd

## [25-32] TOE HEEL HOOK, SIDE TOUCH SIDE, BEHIND SIDE CROSS, POINT, ¼ HITCH POINT

- 1&2, Touch left toe beside right, Dig left heel diagonally fwd, hook left over right knee
- 3&4 Step left to side, Touch right beside left, Step right to right side
- 5&6, Step left behind right, Step right to right side, cross left over right
- 7&8 Point right toe to right side, ¼ turn left Hitch right knee, point right toe to right side

**TAGS:** End of wall 1 facing (6.00), End of wall 3 facing (6.00)

## [1-8] Jazz Box, Spiral Full Turn

- 1,2,3,4 Cross right over left, Step left back, Step right to right side, Step left beside right
- 5,6,7,8 Step right fwd R, Full turn left hook left, Step left to left side, Touch right beside left

## [9-16] Repeat [1-8]

**End of wall 1 facing (6.00), End of wall 3 facing (6.00) Dance 16 count TAG**

**End of wall 2 facing (12:00) Dance 4 Count TAG ( Jazz Box )**

**Wall 5 Dance 16 counts of main dance then TAG 16 Count, and add this 8 counts:**

- 1,2,3,4 Sway to right, Hold, Sway to left, Hold
- 5,6,7,8 Step right to right side, Kick left cross over right, Step left to left side, Kick right cross over left

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