

# Tango Fire

**COPPER KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver Tango

**Chorégraphe:** Daniel Chen (AUS) - April 2019

**Musique:** El Choclo - The Columbia Ballroom Orchestra : (Slowed down to 30 bpm)



Amazon: [https://www.amazon.com/gp/product/B07MFW6N6B/ref=dm\\_ws\\_sp\\_ps\\_dp](https://www.amazon.com/gp/product/B07MFW6N6B/ref=dm_ws_sp_ps_dp)

**INTRO:** 2x8 Count. Start with L foot (Knees slightly bent whenever together).

## **S.1: WALK, WALK, TANGO ROCK STEPS (CADENCIA), PICK**

- 1-2 Step L forward
- 3-4 Step R forward
- 5-6 Rock L forward with 1/8 turn, recover onto R,
- 7-8& Rock L forward with 1/8 turn [9:00], hold then sharp pick with toe behind L

## **S.2: STEP SWIVEL (OCHO) x 2**

- 1-2 Step and stretch R foot across L, keeping upper body towards wall
- 3-4 Close L to R foot (slightly bent) with no weight, swivel on R towards corner
- 5-6 Step and stretch L foot across R, keeping upper body towards wall
- 7-8 Close R to L foot (slightly bent) with no weight, swivel on L towards corner

## **S.3: ROCK TURN, RONDE, GANCHO, STEP WITH ¼ TURN L**

- 1-2 Rock R across L with ¼ turn to R [12:00], step L foot back
- 3-4 With L knee bent, trace a semi-circle with R toe around L foot
- 5-6 Step R behind L, flick L foot sharply across R with toe pointing back
- 7-8,& Step L forward with ¼ turn to R dragging R foot, close R foot sharply to L [3:00]

## **S.4: STEP ½ TURN R, STEP ½ TURN R & POINT, ADORNO**

- 1-2 Step L forward, ½ pivot on L and brush R foot [9:00]
  - 3-4 Step R forward with ½ turn to R and point L toe to side, hold [3:00]
  - 5-6 Pull L toe towards R foot (knee bent) and start to trace circle with toe of L foot
  - 7-8 Finish tracing circle with L toe close to R foot.
-