Thank God For You

Niveau: Intermediate

Chorégraphe: Silvia Schill (DE) - April 2019

Musique: Thank God For You - Rodney Atkins

The dance begins with the vocals Source: www.get-in-line.de	
Shuffle Forward, Step, Pivot ½ R, Shuffle Forward, Step, Pivot ¼ L	
1&2	Step forward with RF - LF beside RF and step forward with RF
3-4	Step forward with LF - $\frac{1}{2}$ turn right on both balls, weight back on RF (6 o'clock)
5&6	Step forward with LF - RF beside LF and step forward with LF
7-8	Step forward with RF - ¼ turn left on both balls, weight back at the end on LF (3 o`clock)
Cross, Side, Behind - Side - Heel & Cross, Side, Behind - Side - Heel &	
1-2	RF cross over LF - step to the left with LF
3&	RF cross behind LF and step to the left with LF
4&	Touch right heel diagonally right in front and RF beside LF
5-6	LF cross over RF - step to the right with RF 7-8 Walk forward with RF, walk forward with LF
7&	LF cross behind RF and step to the right with RF
8&	Touch left heel diagonally left in front and LF beside RF
Cross, ¼ Turn	R, Chassé R, Heel Grind Turning ¼ L, Coaster Step
1-2	RF cross over LF - ¼ turn right and step back with LF (6 o'clock)
3&4	Step to the right with RF - LF beside RF and step to the right with RF
5-6	Step forward with LF, just put on the heel (toe to the right) ¼ turn left and step back with RF (turn the toe with it) (3 o'clock))
7&8	Step back with LF, RF beside LF and step forward with LF
Restart: In the 4th round - direction 12 o'clock - stop here and start from the beginning	
Heel & Heel & Touch & Heel & Shuffle Forward, Step, Pivot ½ R	
1&	Touch right heel in front and RF beside LF
2&	Touch left heel in front and LF beside RF
3&	Touch right toe beside LF and RF beside LF
4&	Touch left heel in front and LF beside RF (weight on LF)
5&6	Step forward with RF - LF beside RF and step forward with RF
7-8	Step forward with LF - $\frac{1}{2}$ turn right on both balls, weight at the end on RF (9 o'clock)
Shuffle Forwar	rd, ½ Turn L, ½ Turn L, Rock Forward & Rock Forward
1&2	Step forward with LF - RF beside LF and step forward with LF
3-4	$\frac{1}{2}$ turn left and step back with RF - $\frac{1}{2}$ turn left and step forward with LF (9 o'clock)
5-6	Step forward with RF, lift LF slightly up - weight back on the LF
&7-8	RF beside LF and step forward with LF, lift RF slightly up - weight back on RF
(Tog/Doctorty L	
beginning.	n the 7th round - direction 3 o'clock - break off after '3-4', dance the tag and then start from the
beginning.	In the 7th round - direction 3 o'clock - break off after '3-4', dance the tag and then start from the $. + R$ (Shuffle Back Turning ½ L, Shuffle Forward Turning ½ L), Coaster Step, Walk 2
beginning.	
beginning. Shuffle Back L	. + R (Shuffle Back Turning ½ L, Shuffle Forward Turning ½ L), Coaster Step, Walk 2
beginning. Shuffle Back L 1&2	. + R (Shuffle Back Turning ½ L, Shuffle Forward Turning ½ L), Coaster Step, Walk 2 Step back with LF - RF beside LF and step back with LF





Mur: 4

- 3&4 ¹/₄ turn right and step to right with RF LF beside RF, ¹/₄ turn right and step forward with RF (3 o'clock)
- 5& Touch left heel in front and LF beside RF
- 6& Touch right heel in front and RF beside LF (weight at the end on RF)
- 7-8 Big step to the left with LF pull/tap RF next to LF

Tag: Rocking Chair

- 5-6 Step forward with RF, lift LF slightly up weight back on LF
- 7-8 Step back with RF, lift LF slightly up weight back on LF

And don't forget to smile, because dancing is fun! There is no guarantee for errors in the translation, content, spelling, etc.! Contact: birgit.golejewski@gmail.com www.country-linedancer.de

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