

Dancing With A Stranger

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Bernie Griffin (UK) - March 2019

Musique: Dancing with a Stranger - Sam Smith & Normani



One Restart On Wall 2 After 48 Counts On The Front Wall

Introduction: 16 Counts

SECTION 1: RIGHT SHUFFLE FORWARD, ROCK LEFT RECOVER, LEFT SHUFFLE BACK, ROCK BACK RIGHT RECOVER.

- 1 & 2 Step forward on the right, step left foot next to the right, step forward on right. (12:00)
- 3 - 4 Rock weight forward on left foot and recover back on right foot. (12:00)
- 5 & 6 Step back on left foot, step right foot next to left, step back on left foot. (12:00)
- 7 - 8 Rock back on right foot and recover on left foot. (12:00)

SECTION 2: RIGHT SAMBA, LEFT SAMBA, ROCK FORWARD RIGHT, SHUFFLE ¾ TURN RIGHT.

- 1 & 2 Cross right foot over left, step on ball of left to left side, recover weight on right foot. (12:00)
- 3 & 4 Cross left foot over right, step on ball of right to right side, recover weight on left foot. (12:00)
- 5 - 6 Rock forward on right foot, recover weight on left foot. (12:00)
- 7 & 8 Over the right shoulder shuffle ¾ turn right, (right foot forward, bring left to right, step right foot forward). (9:00)

SECTION 3: (SERPEIENTE) STEP LEFT, SWEEP RIGHT CROSS, SIDE LEFT, BACK RIGHT SWEEP, LEFT BEHIND, STEP RIGHT TO RIGHT SIDE.

- 1 - 2 Step left foot to left side, sweep right foot across the left foot (9:00)
- 3 - 4 Cross the right foot over the left foot, step the left foot to the left side. (9:00)
- 5 - 6 Step back on the right foot, sweep the left foot behind the right foot. (9:00)
- 7 - 8 Step the left foot behind the right foot, step the right foot to the right side. (9:00)

SECTION 4: LEFT CROSS SHUFFLE AND CLOSE, RIGHT CROSS SHUFFLE AND CLOSE.

- 1 & 2 Cross left over the right, step right a small step to right, cross left over right. (9:00)
- 3 - 4 Step right to Diagonal and close left foot to right. (9:00)
- 5 & 6 Cross right over left, step left a small step to the left, cross right over left. (9:00)
- 7 - 8 Step left to diagonal and close right foot to left. (9:00)

SECTION 5: FIGURE OF 8 WEAVE TO THE RIGHT (full turn)

- 1 - 2 Cross left over the right, step right to right side. (9:00)
- 3 - 4 Step left behind right, step right ¼ turn right. (12:00)
- 5 - 6 Pivot ½ turn right stepping on left foot, step right to right forward (6:00)
- 7 - 8 Step left foot ¼ turn right, step right behind left. (9:00)

SECTION 6: STEP ¼ TURN LEFT ON LEFT FOOT, STEP ¼ LEFT ON RIGHT FOOT. DRAG TOGETHER BALL STEP, SIDE DRAG TOGETHER BALL STEP.

- 1 - 2 Step left ¼ turn to left, step right ¼ turn to left. (3:00)
- 3 & 4 Step right to right side, slow drag in on left and ball step in place (3:00)
- 5 - 6 Step left to left side, slow drag in right foot (3:00)
- 7 & 8 Do ball step in place R & L (3:00) **** Restart here on wall 2*****

SECTION 7: WALK FORWARD RIGHT, WALK FORWARD LEFT, RIGHT ANCHOR STEP, 3 SWEEPS BACK, BALL STEP

- 1 - 2 Walk forward on right, walk forward on left. (3:00)
- 3 & 4 Rock right behind left and recover on left and step on right. (3:00)

- 567 Step back on left, sweep right, step back on right, sweep left, step back on left sweep right.
(3:00)
- & 8 Do ball step in Place L & R (3:00)

SECTION 8: MONTEREY HALF TURN RIGHT, POINT LEFT TOGETHER, ROCK FORWARD RIGHT RECOVER, LONG DRAG BACK ON RIGHT CLOSE LEFT TOGETHER.

- 1 -2 Point right to right side and complete Monterey half turn right,
3 -4 point left foot to left side. Close left to right foot. (9:00)
5 -6 Rock forward on right, recover on left foot. (9:00)
7 -8 Long drag back on right and close left foot to right. (9:00)

END OF DANCE.

RESTART ON WALL 2 AFTER 48 COUNTS.

DANCE ENDS ON WALL 5 AFTER 32 COUNTS TURN TO FACE THE FRONT.

Hope you enjoy the dance. Love Bernie xxx
Email address: berniegriffin34@hotmail.com
