

# Roll It On Home

**COPPER** **KNOB**  
BY FEBSHEETS

**Compte:** 48

**Mur:** 1

**Niveau:** Beginner / Novice Polka

**Chorégraphe:** Miko Yamamoto (INA) - April 2019

**Musique:** Roll It on Home - John Mayer



## Intro 32 Count - No Tag - 3 Restarts

### SECTION 1: HEEL TOUCH, HOOK, HEEL TOUCH, FLICK, HEEL TOUCH, HOOK, STOMP, STOMP, STOMP

- 1-4 Touch R heel forward diagonally R, Hook R over L, Touch R Heel forward, Diagonally R, Flick  
5-6 Touch R heel forward diagonally R, Hook R over L  
7&8 Stomp R, Stomp L, Stomp R

### SECTION 2: HEEL TOUCH, HOOK, HEEL TOUCH, FLICK, HEEL TOUCH, HOOK, STOMP, STOMP, STOMP

- 1-4 Touch L heel forward diagonally L, Hook L over R, Touch L Heel forward, Diagonally L, Flick  
5-6 Touch L heel forward diagonally L, Hook L over R  
7&8 Stomp L, Stomp R, Stomp L (12.00)

### SECTION 3: TOE STRUTS, ¼ TURN RIGHT TOE STRUTS, ¼ TURN RIGHT TOE STRUTS

- 1-4 Touch R toe forward, Drop R heel cross over L, Make ¼ turn R touch L toe back, Drop L heel (3.00)  
5-8 Make ¼ turn R touch R toe forward, Drop R heel, Cross touch L over R, Drop R heel (6.00)

### SECTION 4: HEEL TAP TWICE, TOE TAP TWICE, BACK, BACK, BACK, BACK

- 1-4 Touch R heel forward twice, Touch R toe back twice  
5-8 Step R back, Step L back, Step R back, Step L back

**Restart here on wall 1, wall 4 & wall 5**

### SECTION 5: ¼ RIGHT JAZZ BOX, SLOW FORWARD DIAGONAL LOCK SHUFFLE, BRUSH

- 1-4 Cross R over L, Make ¼ turn r step L back, Step R to side, Step L forward (9.00)  
5-8 Step R forward diagonally L, Lock L behind R, Step R forward diagonally L, Brush L forward

### SECTION 6: SLOW FORWARD DIAGONAL LOCK SHUFFLE, BRUSH, 3/8 RIGHT JAZZ BOX

- 1-4 Step L forward diagonally L, Lock R behind L, Step L forward diagonally L, Brush R forward  
5-8 Cross R over L, Make 3/8 R step L back, Step R to side, Step L next to R (12.00)

**Have Fun !**

**Restart during Wall 1, Wall 4 & Wall 5 after 32 count**

**For more information about the dance contact: [febe.yamamoto@yahoo.com](mailto:febe.yamamoto@yahoo.com)**