

# I'm No Latino

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** John Robinson (USA) - November 2018

**Musique:** I'm No Latino (Radio Edit) - Elize : (CD single or Album: In Control - iTunes, Amazon.com, Amazon.co.uk, Amazon.de)

**Sequence:** 32-count intro. One tag after 3rd repetition.

## STEP-HOOKS, TRIPLE FWD, 1/4 TURN LEFT, CROSSING TRIPLE w/SHOULDER SHIMMY

- 1&2& Step L forward (1), Raise R behind L calf (&), Step R back (2), Raise L in front of R shin (&)  
3&4 Step L forward (3), Lock step R behind L (&), Step L forward (4)  
5,6 Step R forward (5), Turn 1/4 left (9:00) taking weight L (6)  
7&8 Step R across L (7), Step L side left (&), Step R across L (8)

**Styling:** Add shoulder shimmies to counts 7&8

## SIDE STEP-TOUCHES, L SCISSOR STEP, TURN 1/2 LEFT, "Z SNAP"

- 1&2& Step L side left (1), Tap R beside L (&), Step R side right (2), Tap L beside R (&)  
3&4 Step L side left (3), Step R beside L (&), Step L across R (4)  
5,6 Turn 1/4 left (6:00) stepping R back (5), Turn 1/4 left (3:00) stepping L side left (6)  
7&8 Step R side right bumping hips up right (7), Bump hips L (&), Bump hips down right sitting over R/clicking R (snap fingers) down past R hip (8)

## RECOVER, SYNCOPATED ROCKS, CROSS TURN 7/8, HITCH w/HANDS

**Styling:** Angle body slightly left for count 1, angle body right by count 5

- 1 Straighten up taking weight L (1)  
2&3& Rock R across L (2), Recover L (&), Rock R side right (3), Recover L (&)  
4&5 Rock R back (4), Recover L (&), Step R to right diagonal (5)  
6&7 Step L across R looking toward left shoulder (prepping for turn) (6), Turn 1/4 left (12:00) stepping R back (&), Turn 1/2 left (6:00) stepping L forward (7)  
8 Hitch R beside L calf placing hands out at sides palms to floor (8)

## CROSS, BACK, & CROSSING TRIPLE TRAVELING DIAGONALLY FWD, V-STEP w/TOUCH & BOOTY SLAP

- 1,2 Step R across L (1), Step L back (2)  
&3&4 Step R side right (&), Step L across R and slightly forward (3), Step R diagonally forward toward 7:00 (&), Step L across R and slightly forward (4)

**Note:** Travel toward 7:00 on 3&4

- 5,6 Step R side right (5), Step L side left (6)  
7,8 Step R back (7), Tap L in front of R looking over R shoulder while slapping R butt cheek w/R hand (8)

**Note:** Immediately look forward to begin the dance again

**TAG:** Executed after 3rd repetition. You'll be facing 6:00 when you start the tag, and 12:00 when finished.

## STEP-HOOKS w/CLAPS, TRIPLE FWD, 1/2 TURN LEFT, STOMP, CLAP X2

- 1&2& Step L forward (1), Raise R behind L calf/clap (&), Step R back (2), Raise L in front of R shin/clap (&)  
3&4 Step L forward (3), Lock step R behind L (&), Step L forward (4)  
5,6 Step R forward (5), Turn 1/2 left (12:00) taking weight L (6)  
7&8 Stomp R forward (taking weight) (7), Clap twice (&8)

**NOTES:** This dance debuted at Legends In Line on Sunday, November 4, 2018.  
Please contact choreographer before posting any online videos. Thank you!

