

# Underrated

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Daisy Simons (BEL) - April 2019

Musique: Underrated - Meghan Patrick



Intro: 16 counts.

## Section 1: CROSS ROCK, RECOVER, CHASSE R, CROSS ROCK, RECOVER, CHASSE ¼ TURN L

- 1-2 Rock R cross over L, recover weight to L
- 3&4 Step R to right side, step L next to R, step R to right side
- 5-6 Rock L cross over R, recover weight to R
- 7&8 Step L to left side, step R next to L, step L ¼ turn left forward (9:00)

## Section 2: CROSS, SIDE, BEHIND, SWEEP BACK, BEHIND, ¼ TURN R, SHUFFLE FWD

- 1-2 Cross R over L, step L to left side
- 3-4 Cross R behind L, sweep L from front to back
- 5-6 Cross L behind R, step R ¼ turn right (12:00)
- 7&8 Step L forward, step R next to L, step L forward

## Section 3: WALK, WALK, KICK-OUT-OUT, CROSS, SIDE, SAILORSTEP 1/4 TURN R

- 1-2 Step R forward, step L forward
- 3&4 Kick R cross over L-shin, step R to right side (out), step L to left side (out)
- 5-6 Cross R over L, step L to left side
- 7&8 Cross R behind L and make ¼ turn right, step L to left side, step R forward (3:00)

## Section 4: ROCK FWD, RECOVER, SHUFFLE BACK, TOUCH BACK, 1/2 TURN R, KICKBALL POINT

- 1-2 Rock L forward, recover weight to R
- 3&4 Step L back, step R next to L, step L back
- 5-6 Touch R toe back, make ½ turn right (weight on R) (9:00)
- 7&8 Kick L forward, step L next to R, touch R toe to right side

## Section 5: CROSS, SIDE, BEHIND, ¼ TURN L, STEP FWD, ROCK FWD, RECOVER, CHASSE ¼ TURN L

- 1-2 Cross R over L, step L to left side
- 3&4 Cross R behind L, step L ¼ turn left forward, step R forward (6:00)
- 5-6 Rock L forward, recover weight to R
- 7&8 Step L ¼ left to left side, step R next to L, step L to left side (3:00)

\*\*\*Restart in wall 5 (3:00)

## Section 6: ROCK BACK, RECOVER, PIVOT ½ TURN L, JAZZBOX

- 1-2 Rock R back, recover weight to L
- 3-4 Step R forward, make ½ turn left (9:00)
- 5-6 Cross R over L, step L back
- 7-8 Step R to right side, step L slightly forward

Restart: in wall 5 (12:00) dance up to count 40 and restart the dance (you'll be facing 3:00)

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