

# Suwe Ora Jamu

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Rini Hukom (INA) - April 2019

**Musique:** Suwe Ora Jamu by NN



## Intro 24 counts

### S1. JAZZ BOX, OUT-OUT, IN-IN

- 1 – 2            Cross R over L, Step back on L
- 3 – 4            Step R to right side, Step L forward
- 5 – 6            Step R forward diagonally right, Step L forward diagonally left
- 7 – 8            Step back diagonally on R, Step back on L beside R

### S2. LOCK CHA CHA DIAGONAL, FORWARD, ½ TURN L FORWARD, ¼ TURN L SIDE, CLOSE

- 1&2            Step R forward diagonally right, Step L behind R, Step R forward diagonally right
- 3&4            Step L forward diagonally left, Step R behind L, Step L forward diagonally left
- 5 – 6            Step R forward, ½ turn L step L forward
- 7 – 8            ¼ turn L step R to right side, Step L beside R

### S3. KICK HOOK, CHASSE

- 1 – 2            Kick R forward diagonally right, Hook on R
- 3 & 4            Step R to right side, Step L beside R, Step R to right side
- 5 – 6            Kick L forward diagonally left, Hook on L
- 7 & 8            Step L to left side, Step R beside L, Step L to left side

(Note : Javanese traditional styling arm : ukel)

### S4. FORWARD, ¼ TURN L, FORWARD, ¼ TURN L, ROCK BACK, RECOVER, CLOSE, IN PLACE

- 1 – 2            Step R forward, ¼ turn L step L to left side
- 3 – 4            Step R forward, ¼ turn L step L to left side
- 5 – 6            Rock back on R, Recover on L
- 7 – 8            Step R beside L, Step L in place

(moving shoulder)

**Note :**

Restart wall 6 after 24 counts

**Bridge after wall 7 do 5 counts :**

- 1 – 2            Cross R over L, Step back on L
- 3 – 4            Step R to right side, Step L forward
- 5                Touch R toe beside L

Then continue S2.

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