

King Of The Jungle

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Phrased High Beginner



Chorégraphe: Lana Garonska (DE) - April 2019

Musique: King of the Jungle - Shanguy

#16 count intro. Start dance on vocal

Sequence: AAB AAB ABB

PART A (32 counts)

A1: 2 Steps forward R L, x R coaster step forward, 2 Steps back L R, ½ L sailor cross

- 1-2 Step forward R, Step forward L
3&4 Step R forward, Close L next to R, Step R back
5-6 Step back L, Step back R (optional: 5-6 swivel heels when step back)
7&8 Cross L behind R turning ½ L, Step R next to L, Cross L over R (6:00)

A2: Step R back, L side, R cross shuffle, L back, R side, L cross shuffle

- 1-2 Step R back, Step L side
3&4 Cross R over L, Step L side, Cross R over L (6:00)
5-6 Step L back, Step R side
7&8 Cross L over L, Step R side, cross L over R (6:00)

A3: Forward syncoped locksteps R L, Step forward R, ½ pivot R, ¼ pivot R

- 1&2 Step R forward, Step L behind R, Step R forward
&3& Step L forward, Step R behind L, Step L forward
4 Step R forward (6:00)
5-6 Step L forward, ½ turn R (12:00)
7-8 Step L forward, ¼ turn R (3:00)

A4: Heel out out, step in in , ¼ R heel out out, step, R coaster step, L kick, jump out in.

- 1& Step out L with heel, Step out R with heel
2& Step back in L, Step R next to L
3&4 Step out L with heel turning ¼ L, Step out R with heel, Step back L (6:00)
5&6 Step R back, Step L next to R, Step R slightly forward
7&8 Kick L forward, Jump both out, Jump both together (6:00)

PART B (32 counts)

B1: 1/8 to right diagonal: 2 steps forward R L, R shuffle forward, 3/8 turn with syncoped jazzbox, Left Grapevine

- 1-2 1/8 to right (7:30) Step forward R, Step forward L
3&4 R forward, L next to R, R forward
5&6& 1/8 to left cross L over R (6:00), ¼ to left stepping R back (3:00), Step L side, Step R across L,
7&8 Step L side, Step R behind L, Step L side (3:00)

B2: 1/8 to left diagonal: 2 steps forward R L, R shuffle forward, 3/8 turn with syncoped jazzbox, Left Grapevine

- 1-2 1/8 to Left (1:30) Step forward R (1), Step forward L
3&4 R forward, L next to R, R forward
5&6& 1/8 to left cross L over R (5) (12:00), ¼ to left stepping R back (9:00), Step L side (6), step R across L
7&8 Step L side, step R behind L, Step L side (9:00)

B3: 1/8 to right diagonal: 2 steps forward R L, R shuffle forward, 3/8 turn with syncoped jazzbox, Left

Grapevine

- 1-2 1/8 to right (10:30) Step forward R, Step forward L
3&4 R forward, L next to R, R forward
5&6& 1/8 to left cross L over R (9:00), 1/4 to left stepping R back (6:00), Step L side, Step R across L,
7&8 Step L side, Step R behind L, Step L side (6:00)

B4: 1/8 to left diagonal: 2 steps forward R L, R shuffle forward, 3/8 turn with syncoped jazzbox, Left Grapevine

- 1-2 1/8 to Left (4:30) Step forward R (1), Step forward L
3&4 R forward, L next to R, R forward
5&6& 1/8 to left cross L over R (5) (3:00), 1/4 to left stepping R back (12:00), Step L side (6), step R across L
7&8 Step L side, step R behind L, Step L side (12:00)
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