

Bad Guy

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Nina Skyrud (NOR) - April 2019

Musique: bad guy - Billie Eilish



Start the dance after 32 count intro

Sequence: A, A, A, Tag1, A, A, A, A, Tag1, A, A, Tag2, B, B.

A (32 count):

[1-8] Point, Point, Sailor ½ Turn, Side, Hold, Ball, Side.

- 1,2 Point right foot forward (1), Point right foot to the right side (2),
- 3&4 Cross right foot behind left (3), Make ½ Turn right stepping left foot beside right (&), Step right foot forward (4) [6:00],
- 5,6,7 Step left foot to the left side (5), Hold (6,7),
- &8 Step right ball next to left (&), Step left foot to the left side (8).

[9-16] Cross Rock, Recover, Chasse with ¼ Turn, Side Rock, Recover, Cross.

- 1,2 Cross right foot over left (1), Recover onto left foot (2),
- 3&4 Step right foot to the right side (3), Step left foot next to right (&), Make ¼ Turn right stepping right foot forward (4) [9:00],
- 5,6 Make a ¼ Turn right rocking left foot to the left side (5), Recover onto right foot (6) [12:00],
- 7,8 Cross left foot over right (7), Hold (8).

[17-24] Syncopated weave, Side Rock, Cross, ¼ Turn, ½ Turn.

- 1 Step right foot to the right side (1),
- 2&3 Cross left foot behind right (2), Step right foot to the right side (&), Cross left foot over right (3),
- 4,5,6 Rock right foot to the right side (4), Recover onto left (5), Cross right foot over left (6)
- 7,8 Make a ¼ Turn right stepping back on left foot (7) [3:00], Make a ½ Turn right stepping forward on right foot (8) [9:00].

[25-32] Step, Hitch, Coaster Step, Heel Bounce ½ Turn.

- 1,2 Step left foot forward (1), Hitch right foot (2),
- 3,4,5 Step right foot a long step back (3), Step left foot next to right (4), Step right foot forward and bounce heels (5),
- 6,7,8 Bounce heels while making a ½ turn left (6,7,8) [3:00].

Tag 1 (danced after wall 3 and 7 of part A):

Full Spiral turn, Sweep, Back, Knee Pop.

- 1 Cross right foot over left,
- 2,3,4 Unwind 1/1 Turn to the left (weight mostly on the right leg with left as a supporting leg),
- 5,6 Sweep left foot CCW,
- 7,8 Step left foot back popping right knee forward.

Tag 2 (danced after the last wall of part A, and before part B):

Step out, Hold, Cross arms over chest, Arms out, ¼ Turn, Cross arms over chest, Arms out.

- 0 Step right foot out to the right side and hold (no music).
- 1 When the music starts (instrumental): Cross left arm diagonally over the chest with clenched fist (1),
- 2 Cross right arm diagonally over the chest/left arm with clenched fist (2),
- 3,4 Hold (3), Stretch both arms down and open the fists stretching the fingers (4).
- 5 Make a ¼ Turn left stepping right foot to the left side and crossing left arm diagonally over the chest with clenched fist (5),

- 6 Cross right arm diagonally over the chest/left arm with clenched fist (6),
7,8 Hold (7), Stretch both arms down and open the fists stretching the fingers (8).

B (16 count) NC2S timing:

Start B after Tag 2 as she sings "I like when you get mad"

[1-8] Cross Rock, Recover, Side, Cross Rock, Recover, Side, Cross, Back, Back, Cross, Side, ¼ Turn.

- 1, 2& Cross right foot over left (1), Recover onto left (2), Step right foot to the right side (&),
3, 4& Cross left foot over right (3), Recover onto right (4), Step left foot to the left side (&),
5, 6& Cross right foot over left (5), Step left foot diagonally back to the left (6), Step right foot diagonally back to the right (&),
7, 8& Cross left foot over right (7), Step right foot to the right side (8), Make a ¼ turn left stepping left foot to the left side (&) [9:00].

[9-16] Cross Rock, Recover, Side, Cross Rock, Recover, ¼ Turn, Step, ½ Turn, Step, Full Turn

- 1, 2& Cross right foot over left (1), Recover onto left (2), Step right foot to the right side (&),
3, 4& Cross left foot over right (3), Recover onto right (4), Make ¼ Turn left stepping left foot forward (&) [6:00],
5, 6& Step right foot forward (5), Step left foot forward (6), Make ½ Turn right stepping right foot forward (&),
7, 8& Step left foot forward (7), Make a ½ Turn left stepping right foot back (8), Make a ½ Turn left stepping left foot forward (&) [12:00].

Finish the dance crossing both arms over the chest with clenched fist.

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