

# Wanna Get On

**COPPER** KNOB  
BY STEPHEN METELNICK

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - April 2019

Musique: Love Train - Julian Austin



Start after 64 count intro on verse vocal approx. 28secs – 3mins 19secs – 147bpm

Music Available: Amazon

**[1-8] R cross step, hold, L back, R heel fwd, hold, R ball cross into R weave**

- 1-2 Cross step R over L, hold
- &3-4 Step L back, touch R heel forward, hold
- &5-8 Step R back, cross step L over R, step R side, cross step L behind R, step R side

**[9-16] L cross step, hold, R back, L heel fwd, hold, L ball cross into L weave with ¼ L turn**

- 1-2 Cross step L over R, hold
- &3-4 Step R back, touch L heel forward, hold
- &5-8 Step L back, cross step R over L, step L side, cross R behind L, turning ¼ left step L forward (9 o'clock)

**[17-24] R/L fwd lock steps, stomp R/L together**

- 1-3 On right diagonal step R forward, lock L behind R, step R forward
- 4-6 On left diagonal step L forward, lock R behind L, step L forward
- 7-8 Squaring to wall step R forward, stomp L together (9 o'clock)

**RESTART DANCE HERE ON WALL 6 (facing back wall)**

**[25-32] R side, hold/clap, L together, R side, hold clap, L together, R side rock/recover, R behind, L side**

- 1-2& Step R side, hold & clap, step L together
- 3-4& Step R side, hold & clap, step L together
- 5-6 Rock R side, recover weight on L
- 7-8 Cross step R behind L, step L to left (toes towards L diagonal)

**[33-40] Diagonal rocking chair, R jazz box squaring to wall**

- 1-4 On diagonal rock R forward, recover weight on L, rock R back, recover weight on L

**RESTART DANCE HERE ON WALL 1 (squaring to 9 o'clock) & WALL 3 (squaring to 3 o'clock)**

- 5-8 Cross step R over L, step L back, turning ⅛ right square to wall step R side, step L forward (9 o'clock)

**[41-48] R/L fwd & point, R fwd, hold, L fwd, ½ R pivot turn**

- 1-4 Step R forward, point L side, step L forward, point R side
- 5-8 Step R forward, hold, step L forward, pivot ½ right (3 o'clock)

**[49-56&] L fwd, hold, L full turn fwd or walk fwd 2, R fwd, hold, L together, R fwd, hold, L together**

- 1-4 Step L forward, hold, turning ½ left step R back, turning ½ left step L forward (3 o'clock)
- 5-6& Step R forward, hold, step L together
- 7-8& Step R forward, hold, step L together

**[57-64&] ½ R Monterey, R cross rock/recover, R side, L cross rock/recover, L side**

- 1-4 Point R side, turning ½ right step R together, point L side, step L together (9 o'clock)
- 5-6& Cross rock R over L, recover weight on L, step R side
- 7-8& Cross rock L over R, recover weight on R, step L side

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**Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P**

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