

# Tennessee Boy

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Absolute Beginner

**Chorégraphe:** Sophie Ruhling (FR) - April 2019

**Musique:** Tennessee Boy - Kip Moore : (Album: Room To Spare: The Acoustic Sessions)



## #16 count intro – CCW - 3 TAG 1 RESTART 1 ENDING

### SECT.1 : WALK R, WALK L, TRIPLE STEP R FWD, L HEEL, HOOK L, L HEEL, STOMP L, STOMP R

1-2 walk R, walk L  
3&4 walk R, walk L beside R, walk R  
5&6 dig L heel fwd, hook L over R, dig L heel fwd  
7-8 stomp L in place, stomp R in place

### SECT.2 : WALK L, WALK R, TRIPLE STEP L FWD, R HEEL, HOOK R, R HEEL, STOMP R, STOMP L

1-2 walk L, walk R  
3&4 walk L, walk R beside L, walk L  
5&6 dig R heel fwd, hook R over L, dig R heel fwd  
7-8 stomp R in place, stomp L in place

**\*restart here wall 5 (12.00)**

**\*ending here wall 8 (6.00): add STEP 1/2 TURN L: walk R, 1/2 turn L (weight on L)**

### SECT.3 : STEP 1/2 TURN L, TRIPLE STEP R FWD, ROCKING CHAIR L

1-2 walk R, 1/2 turn L (weight on L) (6.00)  
3&4 walk R, walk L beside R, walk R  
5-6 rock step L fwd, recover onto R  
7-8 rock step L back, recover onto R

### SECT.4 : STEP L SIDE, STEP R, TRIPLE STEP L SIDE, MILITARY 1/4 TURN L, STEP 1/2 TURN L

1-2 step L to L side, step R beside L  
3&4 step L to L side, step R beside L, step L to L side  
5-6 walk R, 1/4 turn L (weight on L) (3.00)  
7-8 walk R, 1/2 turn L (weight on L) (9.00)

**\*tag 1 here walls 1 (9.00) & 2 (6.00): 1-2 HOLD & CLAP X2 : hold & clap hands twice**

**\*tag 2 here wall 4 (12.00) : 1-2-3-4 STOMP R, STOMP L, HOLD & CLAP X2 : stomp R in place, stomp L in place, hold & clap hands twice**

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