

Compte: 32**Mur:** 4**Niveau:** Beginner WCS**Chorégraphe:** Nathalie LATERRIERE (FR) - February 2019**Musique:** Soulman - Ben l'Oncle Soul : (3:19)**Start after 16 counts****JAZZBOX CROSS, POINT DIAGONAL RIGHT & LEFT WITH SNAPS**

- 1-2 Bending slightly your knees step RF across LF , step back on LF
3-4 Step RF to R, step LF across RF (weight on LF)

Restart here on Wall 9 facing 12:00

- 5-6 Point RF in the right diagonal forward - snap your fingers your shoulders facing 3:00 (5), step RF beside LF (squaring up to 12:00)(6)
7-8 Point LF in the left diagonal –snap your fingers your shoulders facing 9 :00 (7), step LF beside RF(squaring up to 12:00)(8)

SIDE TOGETHER, TOUCH, TRIPLE 1/2 TURN RIGHT, ROCK BACK RIGHT WITH SNAPS, RECOVER

- 1-2 Step RF to R, Step LF next to RF,
3-4 Step RF to R, Touch LF beside RF
5&6 ½ T R in triple step L,R,L (6 :00)
7-8 Rock back on RF with snaps of your right hand to the R , Recover on LF

TOE STRUT WITH HIP BUMP RIGHT/LEFT, ¼ TURN LEFT WITH HIP ROLL , ½ TURN LEFT WITH HIP ROLL

- 1-2 Touch right toe forward with hip bump R, drop right heel
3-4 Touch left toe forward with hip bump L, drop left heel
5-6 Step RF forward , ¼ T L with a hip roll from L to R (3:00)
7-8 Step RF forward , ½ T L with a hip roll from L to R (keep your weight on LF) (9 :00)

RIGHT DIAGONAL FORWARD, TOUCH, LEFT DIAGONAL FORWARD , TOUCH, WALK BACK RIGHT LEFT RIGHT, ½ TURN LEFT, STEP LEFT FORWARD

- 1-2 Step RF in the right diagonal, Touch LF next to RF
3-4 Step LF in the left diagonal, Touch RF next to LF
5-6 Step back on RF, step back on LF
7-8 Step back on RF, ½ T L stepping LF forward (3 :00)

TAG (8 counts): TOE STRUT R,L,R,L (At the beginning of WALL 4 facing 9:00)

- 1-2 Touch right toe forward, drop right heel
3-4 Touch left toe forward, drop left heel
5-6 Touch right toe forward, drop right heel
7-8 Touch left toe forward, drop left heel

FINAL : At the end of the dance on WALL 11 , you are facing 6 :00 , add the following steps to end the dance facing 12:00**STEP TURN LEFT :**

- 1-2 Step RF forward , ½ T L