

# Simply Mamma Mia, Why Me?

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Absolute Beginner



**Chorégraphe:** Susie G (UK) - March 2019

**Musique:** Why Did It Have To Be Me? - Josh Dylan, Lily James & Hugh Skinner : (Album: Mamma Mia Soundtrack)

## #16 count intro

### [1-8] CHASSE TO RIGHT. ROCK BACK L, RECOVER. GRAPEVINE CROSS TO LEFT

- 1&2 Step to R on R, close L beside R, step to R on R
- 3-4 Rock back on L, recover
- 5-8 Step to L on L, cross R behind L, step to L on L, cross R over L

### [9-16] MIRROR REPEAT

- 1&2 Step to L on L, close R beside L, step to L on L
- 3-4 Rock back on R, recover
- 5-8 Step to R on R, cross L behind L, step to R on R, cross L over R

### [17-24] GRAPEVINE INTO SHUFFLE ¼ TURN RIGHT. GRAPEVINE TO LEFT, TOUCH

- 1-2 Step to R on R, cross L behind R
- 3&4 Step to R on R with ¼ turn R, close L beside R, step fwd on R (3 o'clock)
- 5-8 Step to L on L, cross R behind L, step to L on L, touch R beside L

### [25-32] RUMBA BOX WITH TOUCHES

- 1-4 Step to R on R, close L beside R, step fwd on R, touch L beside R
- 5-8 Step to L on L, close R beside L, step back on L, touch R beside L

### \*\*\* THERE IS A TAG AT THE END OF WALL 6 (3 o'clock wall at 6 o'clock)

#### TAG 2 x JAZZ BOX ¼ TURN RIGHT

- 1-4 Cross R over L, step back on L, step to R with ¼ turn R, close L beside R (9 o'clock)
  - 5-8 Cross R over L, step back on L, step to R with ¼ turn R, close L beside R (12 o'clock)
-