

# Precious

**COPPER** KNOB  
BY STEPHEN

**Compte:** 40

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Dick Rogers (USA) & Nancy Rogers (USA) - January 2019

**Musique:** Today I'm Gonna Try and Change the World - Johnny Reid



**Note:** Dance double time for this tune.

For faster music in the 120-160 bpm range, step on each beat of music.

## **BASIC BACHATA\* L, BASIC BACHATA R WITH ¼ TWIST L AND HOOK**

- 1-2 Step LF to L, step RF beside LF
- 3-4 Step LF to L, touch RF beside LF
- 5-6 Step RF to R, step LF beside RF
- 7-8 Step RF to R and twist RF and body ¼ turn to L, hook LF across RF and touch L toe to floor

## **LOCK STEP FWD WITH HOOK BEHIND, LOCK STEP BACK WITH BRUSH BACK**

- 1-2 With body angled slightly R step LF fwd, lock RF behind LF
- 3-4 Step LF fwd, hook RF behind LF and touch R toe to floor
- 5-6 With body angled slightly R step RF back, lock LF across RF
- 7-8 Step RF back and square up by turning body slightly L, brush LF back passing RF (or hold pointing fwd)

## **LOCK STEP BACK WITH HOOK ACROSS KNEE, LOCK STEP FWD WITH BRUSH FWD**

- 1-2 Twist body slightly L and step back on LF, lock RF across LF
- 3-4 Step back on LF, hook RF across LF and touch R toe to floor
- 5-6 With body angled slightly L step RF fwd, lock LF behind RF
- 7-8 Step RF fwd and square up by turning body slightly R, brush LF fwd passing RF

## **HALF TURN R, HALF TURN R**

- 1-2 Turn ¼ R and step LF to L, step RF to LF
- 3-4 Turn ¼ R and step LF back, brush RF back passing LF (or hold pointing fwd)
- 5-6 Turn ¼ R and step RF to R, step LF to RF
- 7-8 Turn ¼ R and step RF fwd, brush LF fwd passing RF (or hold pointing back)

## **HALF TURN R, BACHATA STEPS R**

- 1-2 Turn ¼ R and step LF to L, step RF to LF
- 3-4 Step LF to L, with R toe still on floor twist ¼ R on ball of LF
- 5-6 Slide RF to R, step LF to RF
- 7-8 Step RF to R, touch LF beside RF

## **START OVER**

\* Basic bachata is step, together, step, touch.

Last Update: 8 Apr 2023