

# Guarda La Esperanza

Compte: 64

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Syafri's Fitri (INA) - March 2019

Musique: Guarda la Esperanza - French Latino



**START : AFTER INTRO 32 Count**

**RESTART WALL 8 AFTER 28 Count**

**TAG : 4 Count.....AFTER WALL 9**

**PHRASED : A A B A A B A B Restart(28C) A TAG(4C) A A A (20C)**

## **A1. SYNCOPATED RIGHT (SIDE,TOGETHER X3,SIDE) -- CROSS -- ROCK RECOVER.**

- 1 & 2 Step R to side, Step L together, Step R to side.  
&3&4 Step L together, Step R to side, Step L together, Step R to side.  
5 - 6 Cross L over R, Recover on R, Step L to L side .  
7 - 8 Cross R over L, Recover on L, step R to R side.

## **A 2. SWAY L R -- STEP IN PLACE -- MAMBO BACKWARD**

- 1 - 2 Step L to side Sway to Left , Sway R to Right.  
3 & 4 Step L in place, step R in place, step L in place.  
5 & 6 Rock R behind L – Recover on L – Step R close beside L .  
7 & 8 Rock L behind R – Recover on R – Step L close beside R.

## **A 3. WALKS BACK – ROCK IN PLACE - BRUSH**

- 1 - 4 Step back on R , L , R , L close beside R.  
5 & 6 Step R Rock in place, step L Rock in place, step down R Rock in place,brush L.  
7 & 8 Step L Rock in place , step R Rock in place , step down L Rock in place ,brush R.

## **A 4. CROSS SAMBA – SAILOR – FORWARD – PADDLE TURN ¼ - IN PLACE**

- 1 & 2 Cross R over L, step ball L to side, Step R onto R.  
3 & 4 Step L behind R, step R beside L, step forward on L.  
5 - 6 Step R Forward, step L Turn ¼ To Left.  
7 - 8 Turn ¼ left Step R to side - Step L in place.

## **B. 32 COUNT**

### **B. 1: TURN 1/4 TO LEFT – RECOVER - TURN ¾ TO RIGHT – SIDE MAMBO**

- 1 - 2 Step R Rock Turn 1/4 To Left, L Recover  
3 & 4 Step R Rock Turn 1/4 to Right, L Turn ¼ to Right, R Turn ¼ to Right  
5 & 6 Step L to side to left, R Recover, step L Together beside R.  
7 & 8 Step R to Side to Right, L Recover, step R Together beside L.

### **B. 2: TURN ¼ TO RIGHT – RECOVER – TURN ¾ to Left – FORWARD/ BACKWARD MAMBO**

- 1 - 2 Step L Rock Turn ¼ to Right, R Recover.  
3 & 4 Step L Rock Turn ¼ to Left, R Turn ¼ to Left, L Turn ¼ to Left.  
5 & 6 Step R Forward, L Recover, step R Together beside L.  
7 & 8 Step L Back L behind R, L Recover, step L Together beside R.

### **B. 3: SWAY R L – TRIPLE CHA CHA (CROSS OVER – RECOVER - TURN ¼) - COUSTER STEP – RUN IN PLACE – CLOSE**

- 1 - 2 Step R to side Sway to Right, step L Sway to Left.  
3 & 4 Step R Cross Over L, L Recover, step R Back Turn ¼ to Right.  
5 & 6 Step L to back behind L, step R Together beside L, step L Forward.  
7 & 8 Step R,L Run in place, step R Close beside L.

## **B. 4: DIAGONAL FORWARD – COUSTER STEP - PADDLE ½ TO RIGHT – KICKBALL CHANGE**

- 1 - 2            Step R Diagonal Forward, step L Diagonal Forward.  
3 & 4            Step R Back, step L Together beside R, step R Forward.  
5 - 6            Step L Turn ½ to Right, step R Forward.  
7 & 8            Step L Kickball Forward, step L Rock in place, step R Together beside L.

### **NOTE**

#### **TAG : 4 COUNT**

- 1 – 2            Step R Cross Over L, L Cross Over R  
3 – 4            Step R Cross Over L, L Touch Together

#### **INTRO 4 X 8 COUNT \*\*\*\***

##### **\*\*2x8 Count**

- 1&2            Step R Forward, L in Place, R Forward (L Brush)  
3&4            Step L Forward, R in Place, L Forward (R Brush)  
5&6            Step R Forward, L in Place, R Forward ( L Brush)  
7&8            Step L Forward, R in Place, L Forward (R Brush)

##### **\*1x8 Count**

##### **Fwd Mambo -- back Mambo -- fwd Mambo - back Mambo.**

- 1&2            Step R Forward, L Recover, R Together  
3&4            Step L Backward, R Recover, L Together  
5&6            Step R Forward, L Recover, R Together  
7&8            Step L Backward, R Recover, L Together

##### **\*1x8 Count**

##### **Side Mambo R L -- pivot .**

- 1&2            Step R to side Mambo, L Recover, R Together  
3&4            Step L to side Mambo, R Recover, L Together  
5&6            Step R Turn ¼ to Left, L Turn ¼ to left  
7&8            Step R Turn ¼ to left, L Turn ¼ to Left

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