

Apparently Not

Compte: 64

Mur: 2

Niveau: Improver / Intermediate

Chorégraphe: Rafel Corbí (ES) - September 2018

Musique: Apparently Not - Buck Ford : (Album: Where I Wanna Be)



Intro: 32 counts

TAG: 4 counts Tag after every even wall (2, 4 and 6) looking at 12:00

ROCKING CHAIR, RIGHT HALF RHUMBA FORWARD

1-2 Rock forward with R, recover back onto L
3-4 Rock back with R, recover forward onto L
5-6 Step R to side, step L beside R
7-8 Step R forward, hold

ROCKING CHAIR, QUARTER TURN RIGHT & CROSS

9-10 Rock forward with L, recover back onto R
11-12 Rock back with L, recover forward onto R
13-14 Step forward with L, pivot 1/4 turn R 3:00
15-16 Cross L over R, hold

HINGE TURN TO LEFT, ROCK & HALF TURN, BESIDE

17-18 1/4 turn left and step R back, 1/4 turn left and step L to side 9:00
19-20 Cross R over L, hold
21-22 Rock L to side, 1/4 turn right and step R forward
23-24 1/4 turn right and step L to side, step R behind L 3:00

VINE LEFT, HOOK, SIDE, HOOK, ROCK, RECOVER & TURN

25-26 Step L to side, step R over L
27-28 Step L to side, hook R behind L
29-30 Step R to side, hook L behind R
31-32 Rock L to side, doing a 1/4 turn left recover back onto R 12:00

STEPS & SCUFF FORWARD, WAVE LEFT

33-34 Doing a 1/4 turn left, step L to side, scuff R beside L 9:00
35-36 Step forward with R, scuff L beside R
37-38 Step L to side, step R behind L
39-40 Step L to side, step R over L

SIDE, HOLD, ROCK, RECOVER, QUARTER TURN R JAZZBOX

41-42 Step L to side, hold
43-44 Rock R back, recover forward onto L
45-46 Cross R over L, step L back
47-48 1/4 turn right and step R to side 12:00, step L forward and beside R

FORWARD, HOOK, BACK & TURN, HOOK, FORWARD, HOOK, BACK & TURN, KICK

49-50 Step R forward, hook L behind R
51-52 1/4 turn right and step L back, hook R in front of R
53-54 Step R forward, hook L behind R
55-56 1/4 turn right and step L back, kick R forward 6.00

STEPS BACK, STOMPS FORWARD

57-58 Step R back, step L back

59-60 Step R back, touch L beside L
61-62 Stomp L forward, hold
63-64 Stomp R forward, hold

REPEAT AGAIN

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1-2 Right heel in, right heel back to center
3-4 Left heel in, left heel back to center
