

Compte: 48

Mur: 2

Niveau: Intermediate



Chorégraphe: Laure-Anne VITELLI (FR) - April 2019

Musique: La Luz - Wisin & Yandel & Maluma : (Album: The Big Leagues)

## INTRO 32 Counts - No TAG - No RESTART

### [1 – 8] SIDE ROCK R WITH SWAY, TRIPLE STEP R, SIDE ROCK L WITH SWAY, TRIPLE STEP ¼ TURN L

- 1 - 2 SIDE ROCK R WITH SWAY : Rock R to the R side with Sway (1), Recover on LF (2)
- 3 & 4 TRIPLE STEP R : Step R to the R side (3), Step LF beside RF (&), Step RF to the R side (4)
- 5 - 6 SIDE ROCK L WITH SWAY : Rock L to the L side with Sway (5), Recover on RF (6)
- 7 & 8 TRIPLE STEP ¼ TURN L : Turn ¼ L step LF Fwd (7), Step RF beside LF (&), Step LF Fwd (8) (9h)

### [9 – 16] MAMBO FWD R, MAMBO BACK L, SIDE MAMBO R, TRIPLE STEP ¼ L

- 1 & 2 MAMBO FWD R : Step RF Fwd (1), Recover on LF (&), Step RF next to LF (2)
- 3 & 4 MAMBO BACK L : Step LF Back (3), Recover on RF (&) Step LF next to RF (4)
- 5 & 6 SIDE MAMBO R : Step RF to the R side (5), Recover on LF (&) Step RF next to LF (6)
- 7 & 8 TRIPLE STEP ¼ L : Turn ¼ L, Step LF Fwd (7), Step RF beside LF (&) Step LF Fwd (8) (6h)

### [17 – 24] CROSS SAMBA R, CROSS SAMBA L, ¾ PADDLE TURN R, CROSS R FWD

- 1 & 2 CROSS SAMBA R : Cross RF over LF (1), Rock Step LF to L side (&) Recover on RF (2) (6h)
- 3 & 4 CROSS SAMBA L : Cross LF over RF (3), Rock Step RF to R side (&), Recover on LF (4) (6h)
- 5 & ¾ PADDLE TURN R : Turn ¼ R cross RF over LF (5), Step LF to the L side (&) (9h)
- 6 & Turn ¼ R cross RF over LF (6), Step LF to the L side (&) (12h)
- 7 & Turn ¼ R cross RF over LF (7), Step LF to the L side (&) (3h)
- 8 CROSS R FWD : Cross RF over LF (8) - (3h)

### [25 – 32] HALF DIAMOND, STEP FWD R, ½ TURN R BACK LOCK STEP R, ½ TRIPLE TURN R

- 1 & HALF DIAMOND : Cross LF over RF (1), RF to the R side (&) (3h),
- 2 - 3 Turn 1/8 L - Step LF Back (2), Step RF Back (3) (1h30)
- & Turn 1/8 L – Step LF to the L side (&) (12h)
- 4 STEP FWD R : Step RF Fwd (4) (12h)
- 5 ½ TURN R, BACK LOCK STEP R : Turn ½ L, Step LF back (5) (6h)
- & 6 Lock RF over LF (&) Step LF back (body weight LF) (6) (6h)
- 7 & ½ TRIPLE TURN R : Turn ½ R, Step RF Fwd (7), LF beside RF (&),
- 8 Step RF Fwd (8) (12h)

### [33 – 40] STEP LOCK STEP L & R DIAG. WITH CHEST POP, SWIVELS R L, TRIPLE ¼ TURN L

- 1 & 2 STEP LOCK STEP L WITH CHEST POP : Step LF diagonal L Fwd (1), Lock RF behind LF (&) Step LF Fwd (2)

On counts 1 and 2 : CHEST POP :

Push back shoulders pushing the bust forward (1) Bring back shoulders (&)

Push back again shoulders pushing the bust forward (2) (10h30)

- 3 & 4 STEP LOCK STEP R WITH CHEST POP : Step RF diagonal R Fwd (3), Lock LF behind RF (&) Step RF Fwd (4) (1h30)

On counts 3 and 4 : CHEST POP :

Push back shoulders pushing the bust forward (3) Bring back shoulders (&)

Push back again shoulders pushing the bust forward (4) (1h30)

- 5 SWIVELS R & L : RF Fwd, on ball, Swing heels RF & LF to R side
- 6 LF Fwd, on ball, Swing heels LF & RF to L side

7 & TRIPLE STEP ¼ TURN L : Turn ¼ L step LF Fwd (7), Step RF beside to LF (&  
8 Step LF Fwd (8) (9h)

**[41 – 48] MAMBO R FWD, TRIPLE ¼ TURN L, CROSS MAMBO R & L**

1 & 2 MAMBO R FWD : Step RF Fwd (1), Recover on LF (&), Step RF back (2) (9h)

3 & 4 TRIPLE ¼ TURN L : Turn ¼ L, Step LF to L side (3), Step RF beside LF (&) Step LF to L side  
(4) (6h)

5 & 6 CROSS MAMBO R : Cross RF over LF (5), recover on LF (&) Step RF next to LF (6) (6h)

7 & CROSS MAMBO L : Cross LF over RF (7), recover on RF (&) Step LF next to RF (8) (6h)

**Source: This card is the original. If you have any questions**

**do not hesitate to contact me:Laure-Anne VITELLI - [linedancestory.83@gmail.com](mailto:linedancestory.83@gmail.com)**

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